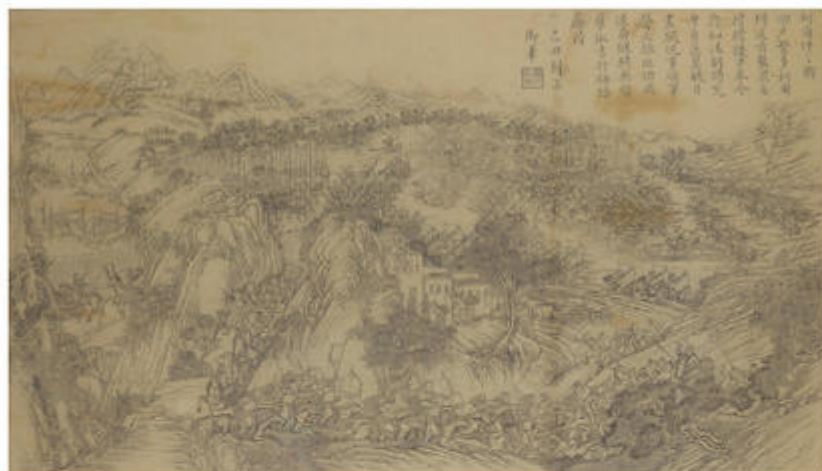


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Lot 242

TWO IMPERIAL COPPERPLATE PRINTS

Daoguang Period, 1830

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LOT DETAILS

TWO IMPERIAL COPPERPLATE PRINTS

Daoguang Period, 1830

Two copperplate engravings, matted, framed and glazed, from a series of originally ten prints *Pingding Huijiang Desheng Tu* commemorating the Daoguang emperor's suppression of an uprising in East Turkestan, the first, *The Battle of Korping*, the second *The Recapture of Khotan and Capture of the Rebel Chief Garla*, each with a printed imperial inscription.

35 1/2 x 20 1/4in (90 x 51.4cm) each print



FOOTNOTES

平定回疆得勝圖 「柯爾坪之戰及收復」及「和闐之戰」
銅版畫 鏡框兩幅 一八三〇年

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Following the precedent of his grandfather the Qianlong emperor, who ordered seven series of copperplate prints commemorating his victorious military campaigns, the Daoguang emperor ordered a series of ten prints to celebrate the Qing army's victory and second campaign in Kashgar against the rebel Jahangir during the years 1826-1829. Unlike the majority of the Qianlong prints, which were produced in Europe, the Daoguang prints were produced domestically in Beijing. In addition, the print runs for the Daoguang prints were dramatically smaller, with only sixty sets produced. As a result the 1830 prints are far more scarce and rare in the market than the earlier Qianlong editions.

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