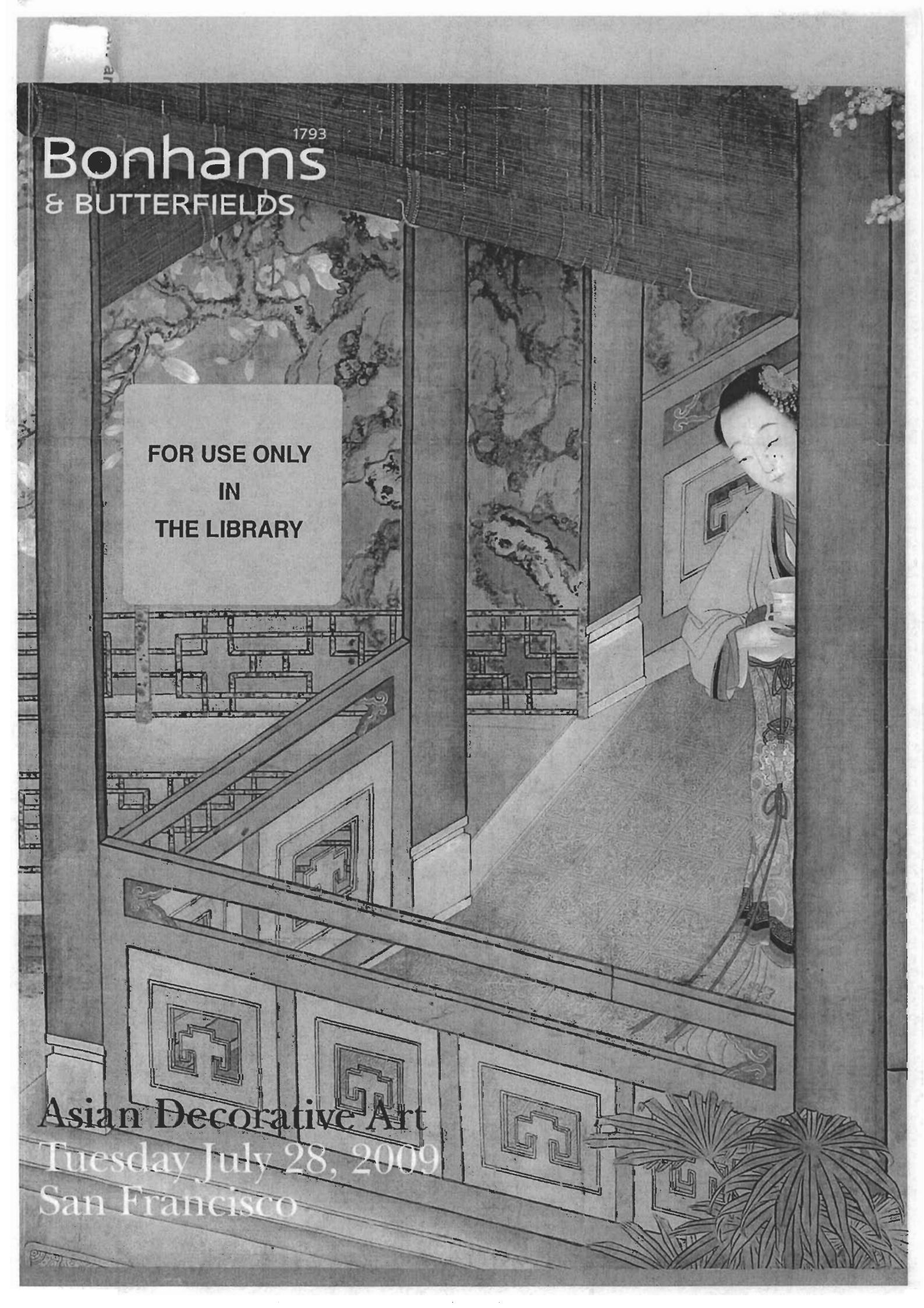


1793

Bonhams
& BUTTERFIELDS

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IN
THE LIBRARY**

Asian Decorative Art
Tuesday July 28, 2009
San Francisco



1298^W

Attributed to Gu Jianlong (1606-after 1687)

Looking at the Garden

Ink and color on silk, framed and glazed; the lower left bearing the signature *Gu Jianlong* and two seals which are covered by the paper board.

36 1/4 x 27 1/4in (92 x 69cm)

\$1,500 - 2,500

1299

Anonymous (20th Century)

A Qing Dynasty Officer

Ink and color on paper, framed and glazed; featuring a Qing army officer carrying a sword, a bow and arrows, with one colophon and one collector's seal.

30 1/2 x 25 1/2in (77.5 x 65cm)

\$700 - 900

1300

Anonymous (20th Century)

A small erotic album

Album of twelve leaves, ink and light color on silk.

5 1/4 x 5in (13.5 x 13cm) each

\$600 - 900

1301

Anonymous (19th Century))

Two erotic albums

Two albums, each with twelve leaves, ink and color on white or green paper.

6 3/4 x 6in (17 x 15.5cm) each for the large album

3 1/4 x 3 1/4in (8.3 x 8.3cm) each for the small album

\$1,000 - 1,500

1302

Anonymous (19th Century)

Ancestral portrait

Ink and color on silk, laid down on board, framed and glazed; featuring a Qing court figure wearing a blue robe seated on a throne covered with a piece of tiger skin.

60 x 37 1/2in (152 x 95cm)

\$1,000 - 1,500

1303

School of George Chinnery (1774-1852)

Figures Along a Shoreline

Framed, oil on canvas; depicting in the foreground a couple seated to the front of a village hut and two other figures standing along a shoreline in the background, *unsigned*.

9 1/2 x 13in (24 x 33cm)

\$2,000 - 3,000

Provenance:

Charlotte Horstmann Ltd, Hong Kong

Kenneth Brown Inc., La Jolla, California

1304

After Ai Qimeng (Ignaz Sichelbart, 1708-1780)

Two Hunting Dogs

19th/20th Century

Ink and color on paper, mounted in silk; the lower left bearing the signature *Ai Qimeng* and one seal, also with two colophons bearing the signature *Chen Bangyan* (1678-1752) and *Zhang Ruocheng* (18th century).

37 1/4 x 73 1/2in (94.5 x 187cm)

\$1,500 - 2,500



1298



1299



1300



1301



1302



1303



1304

50
Bonhams¹⁷⁹³
& BUTTERFIELDS

Works of Art
Tuesday November 9, 2010
San Francisco

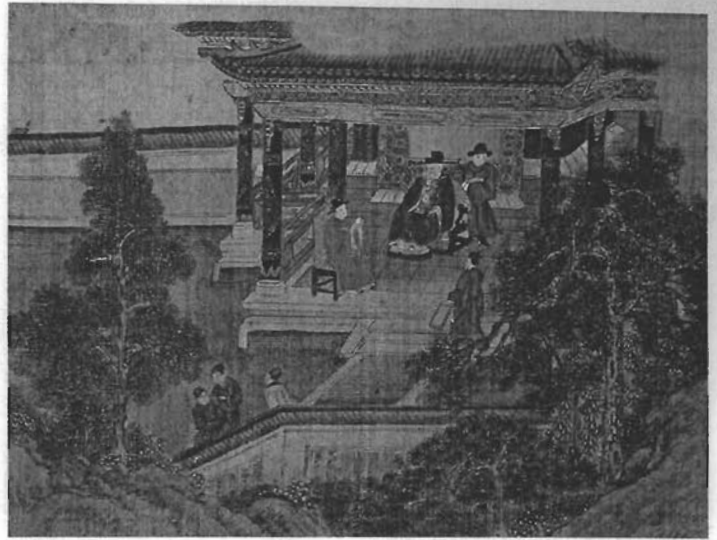
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Property from Various Owners

- 8357
Various Artists (19th/20th Century)
Five Paintings of Fruits and Flowers
Each an album leaf, now mounted, framed and glazed
a) After Cheng Jingfeng (18/19th Century), Flowers, ink and color on silk; inscribed and bearing the signature *Cheng Jingfeng*, with two seals.
10 x 12 1/2in (25.5 x 32cm)
b) After Shitao (1641-1707), Vegetables, ink on paper; inscribed and bearing the signature *Ku Gua He Shang*, with two seals.
10 1/4 x 11 1/2in (26 x 29.5cm)
c) After Shitao (1641-1707), Chrysanthemums, ink on paper; inscribed, with three seals.
10 1/2 x 11 1/2in (26.5 x 29.5cm)
d) Qi Shukai (Qing Dynasty), Narcissus and Rock, ink on paper; inscribed and signed *Lan Zhuang*, with one seal reading *Mo*.
10 1/2 x 13 1/4in (26.5 x 33.5cm)
e) Wu Bozhi, Eggplant, ink on paper; inscribed and signed *Wu Bozhi*, with two seals (creases, abrasions, stains).
8 1/2 x 11in (21.5 x 28cm)
\$800 - 1,200
- 8358
Anonymous (19th/20th Century)
Figures in a Palace
An album of eight leaves, ink and color on silk; depicting figures in traditional robes in pavilions or gardens (losses, wormage, surface abrasions).
11 1/4 x 14 3/4in (28.5 x 37.5cm) dimensions of the largest leaf
\$600 - 800
- 8359
After Lang Shining (1688-1766)
Two hanging scrolls
20th Century
a) Two Bears, ink and color on paper; depicting two polar bears resting and drinking along a rocky shore, bearing the signature *Lang Shining* with two seals reading *chen Shining* and *gong hui* and one collector's seal and an inscription bearing the name *Wang Youdun*.
45 3/4 x 16 3/4in (116 x 42.5cm)
b) Cat, ink and color on paper; depicting a striped cat perched on a moss-covered rock above chrysanthemums and watching a butterfly in flight, bearing the signature *Lang Shining* with one seal reading *chen Lang Shining* and one collector's seal, and one printed inscription in red bearing the date *Qianlong ershi qi nian* and bearing the name *Zhou Shangwen* (stains, creases).
26 x 12in (66 x 30.5cm)
\$700 - 900
- 8360^W
Unidentified Artist (19th Century)
Lotus
Ink and color on silk, now mounted, framed and glazed; depicting lotus blossoms, leaves, and pods growing in a pond; inscribed and signed *Meng Qi*, with three seals (surface wear and stains).
64 x 32in (162.5 x 81cm)
\$1,500 - 2,000
- 8361
After Lang Shining (1688-1766)
Dog under Pine
19th/20th Century
Hanging scroll, ink and color on silk; depicting a dog in mid-stride amidst blossoms and rocks and under a pine tree, bearing the signature *Lang Shining* with two seals, with an inscription in the style of the Qianlong Emperor (1711-1799) with three seals, and one collector's seal (creasing, discoloration, surface abrasions).
63 3/4 x 25 1/4in (162 x 64cm)
\$800 - 1,000
- 8362
After Ai Qimeng (Ignaz Sichelbart, 1708-1780)
Two Hunting Dogs
19th/20th Century
Ink and color on paper, mounted in silk; the lower left bearing the signature *Ai Qimeng* and one seal, also with two colophons bearing the signature *Chen Bangyan* (1678-1752) and *Zhang Ruocheng* (18th century).
37 1/4 x 73 1/2in (94.5 x 187cm)
\$1,500 - 2,500
- 8363
Anonymous (20th Century)
A Qing Dynasty Officer
Ink and color on paper, framed and glazed; featuring a Qing army officer carrying a sword, a bow and arrows, with one colophon and one collector's seal (surface wear).
30 1/2 x 25 1/2in (77.5 x 65cm)
\$700 - 900



8357



8358



8359



8360



8363



8362