

359

5580

DEUX GRAVURES ENCADREES ILLUSTRANT LES CONQUETES DE L'EMPEREUR QIANLONG

DEUXIEME MOITIE DU XVIIIEME SIECLE



[ENLARGE & ZOOM](#)

Price Realized (Set Currency)

€13,750

(\$19,720)

Price includes buyer's premium

Estimate

€4,000 - €6,000

(\$5,762 - \$8,643)

Sale Information

Sale 5580

[Art d'Asie](#)

21 December 2009

Paris

[CONTACT THE DEPARTMENT](#)

Lot Description

DEUX GRAVURES ENCADREES ILLUSTRANT LES CONQUETES DE L'EMPEREUR QIANLONG
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Tirées d'une série de seize gravures commandées en 1765 par l'Empereur Qianlong pour commémorer ses Asie Centrale (1755-1759) : gravure n.1 "La soumission d'Ili" en 1755, les troupes chinoises ont marché jusq sans rencontrer de résistance, dessin par Sichelbarth (1765), gravure par Prévot (1769) ; gravure n.8 "La Victoire de Qurman", le Général Fu Te et ses 600 hommes ont vaincu 5000 musulmans en 1759, dessin pa (1765), gravure par St Aubin (1770) ; petites taches

Dimensions des gravures: circa 89,5 x 51,5 cm. (35¼ x 20 1/3 in.) (2)

Special Notice

No VAT will be charged on the hammer price, but VAT payable at 19.6% (5.5% for books) will be added to t premium which is invoiced on a VAT inclusive basis

Pre-Lot Text

Les lots 359 et 360 seront vendus avec faculté de réunion

Provenance

From a French private collection

Lot Notes

The Emperor Qianlong commissioned the original set of sixteen engravings of his conquests on 13 July 176 central hall of the Palace in Beijing and is recorded to have said: 'I wish the sixteen prints of the victories th

conquest of the kingdom of Chumgar and the neighbouring Mahommedan countries, which I had painted I [Castiglione] and the other European painters who are in my service in the city of Peking, to be sent to Europe the best artists in copper shall be chosen so that they may render each of these prints perfectly in all its parts on copper'.

The drawings were prepared in China by four Jesuits: Giuseppe Castiglione, the director of the project, Jean Ignatius Sichelbarth and Jean Damascene. They were sent to Paris, where the engravings were executed by under the direction of Charles-Nicolas Cochin of the Académie Royale at the Court of Louis XVI. This work was considered of utmost importance, as it potentially offered France means of leaving a favorable impression on the Emperor and thus gaining advantage in view of commerce and missioning, directed against the Dutch, Portuguese and English.

Complete sets of these engravings are relatively rare: a set is kept in the Bibliothèque Mazarine; another in the Bibliothèque Nationale; a third in the Musée Guimet; and a set given by Louis XVI to Necker, now in Castle Aargau, Switzerland. Another complete set was sold in our New York Rooms 20/21 March 1997, lot 286.

Post-Lot Text

*TWO FRAMED ENGRAVINGS, THE CONQUESTS OF THE EMPEROR QIANLONG AFTER SICHELBAR
DAMASCENE*

SECOND HALF OF THE 18TH CENTURY

Department Information

Indian & Southeast Asian Art

Keywords

All other categories of objects