

- 161 A BRONZE GROUP OF AN IMMORTAL mounted on a deer, a boy attendant at each side—11in. (28.5cm.) high, 17th/18th Century
- 162 A LARGE RECTANGULAR PANEL inset with jade, ivory, bronze and porcelain depicting boy musicians, a vase of flowers, a dish of finger citrus, a ju-i sceptre, arrows and scholars' objects below calligraphy within a red lacquer border carved with foliage—41½ × 51in. (105 × 129cm.)
- 163 A FINE MING IVORY CARVING OF AN IMMORTAL standing, holding a short scroll, wearing a folded cap and long-sleeved simple robes tied high on the waist—12in. (30.5cm.) high, 16th/17th Century—wood stand
- The British Museum has a comparable figure, 1952 12-19 9, which is thought to represent Chang Kuo-lao
- 164 A FINE ENGRAVED IVORY BRUSH-POT, the sides delicately decorated with scenes of dignitaries and their attendants amongst trees in a fabulous mountain landscape, divided by bands of calligraphy—5¼in. (14.5cm.) high, early 17th Century
- 165 A PAIR OF PRINTS, one depicting a battle by a turbulent stream in a rocky landscape, the other depicting a naval attack on a mountainous coast, both with descriptive calligraphy and seals—20 × 34in. (51 × 87cm.) (2)

PROVENANCE: Each has a label which reads 'Taken from Yuen Mien Yuen Summer Palace by C. H. Cox, Lieut. 2nd Battn. 60th King's Royal Rifles, Pekin 1860'

See Plate 20

END OF FIRST DAY'S SALE



首逆已從內山
獲次惟兩路大
回存當車尚作
怪僻計武扼空
傳橫陣屯攔戾
破堅千隊奮馳
驚喉窺一時霧
舟師更遣預防
海餘須真成釜
底魂

大武扼之戰
已百蓋去上游
流筆



枋寮武扼北
隣接改後賊
人聚守峯頗
解沿山截後
路那防勦隊
出陳林特屯
嶽難都長臨
偶亂逞奸尔
悔心拔海沙
崑不計數大
田山窺待生
擒

枋寮之戰
已百初正
流筆

TAKEN FROM
YUEN MIEN YUEN SUMMER PALACE
BY C. R. COX
LIEUT. 27 BATT. GOVERNMENT RIFLES
PEKIN. 1900

165 (a pair)

CGI 2630

A113L

1974-11-25



Important Chinese Ceramics and Works of Art

Monday, November 25, 1974
and Tuesday, November 26, 1974
at eleven o'clock precisely each day