



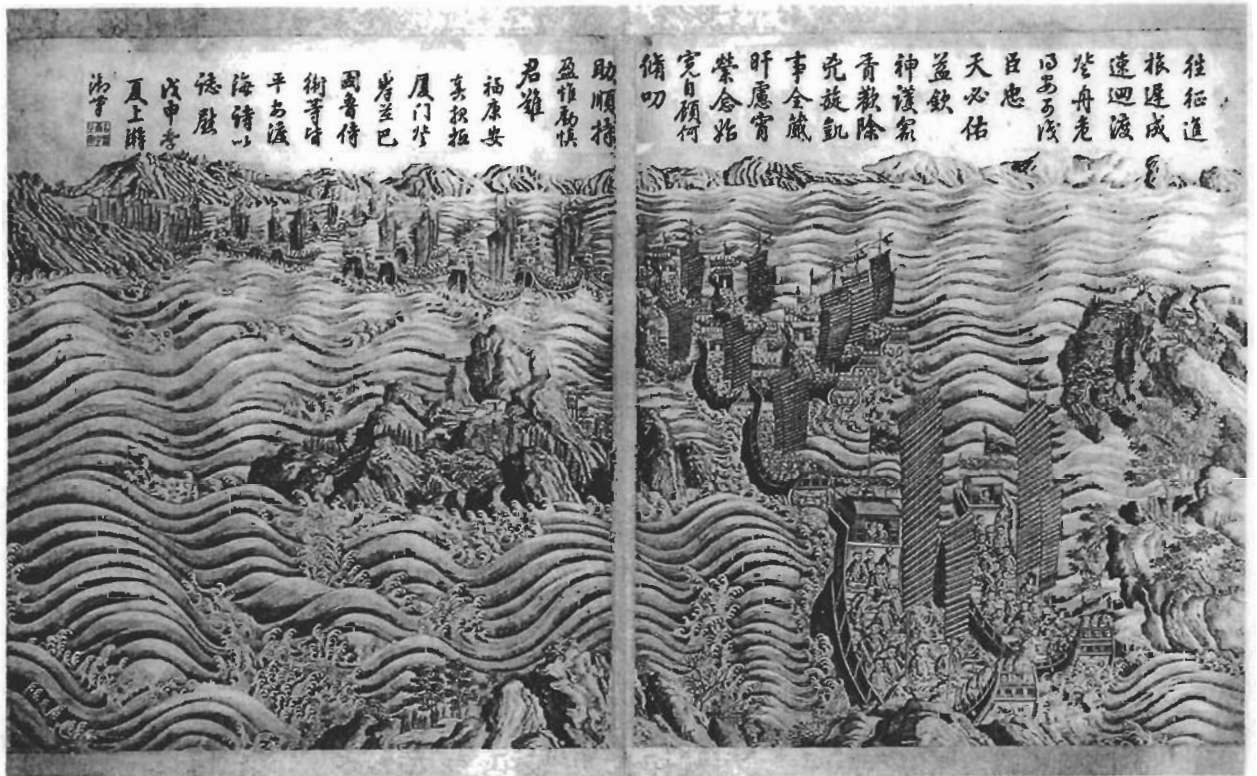
FOR USE ONLY
IN
THE LIBRARY

Important Chinese Works of Art
and Fine China Trade Pictures

Hong Kong
Tuesday, 29 and
Wednesday, 30 September 1992



CHRISTIE'S
SWIRE



1962

• 1962 AFTER KIA TS'UAN AND LI MING

The Conquests of the Emperor Qianlong, twelve engraved plates, each divided, trimmed to subjects and mounted in two sections within yellow silk borders on a folding sheet, Peking (?), 1789-1790, unframed 19³/₄ x 34 in. (50.2 x 86cm.) twelve (12)

The engravings illustrate the Formosan campaign of 1786-1788 and were designed by the court artists Kia Ts'uan and Li Ming. They include scenes of an audience with the Emperor, land and naval actions, and include poems dated 1789. See Michele Pirazzoli T'Serstevens *Gravures des Conquetes de L'Empereur de Chine K'ien-Long au Musée Guimet*, 1969, p. 43

one illustrated

HK\$40,000-60,000

END OF SALE