

## Isidore-Stanislas Helman (1743-1806?)

An album of twenty engravings, the first sixteen after Castiglione, Sichelbarth, Attiret and Damascene to commemorate the Emperor Qianlong's victory in Central Asia (1755-59, with an additional four by Helman produced in 1786 -- 9¼in. x 16¼in. (23.5cm. x 41.2cm.), with printed inscriptions 10¾in. x 17in. (27.3cm. x 43.2cm.), mounted as a bound album

**Price Realized** (Set Currency)

£21,600

(\$40,414)

Price includes buyer's premium

**Estimate**

£10,000 - £20,000

(\$18,710 - \$37,420)

**Sale Information**

Sale 4019

The Andrew Franklin Collection Of  
Asian Art

10 May 2006

London, South Kensington

ENLARGE

**Lot Description**

Isidore-Stanislas Helman (1743-1806?)

An album of twenty engravings, the first sixteen after Castiglione, Sichelbarth, Attiret and Damascene to commemorate the Emperor Qianlong's victory in Central Asia (1755-59, with an additional four by Helman produced in 1786 -- 9¼in. x 16¼in. (23.5cm. x 41.2cm.), with printed inscriptions 10¾in. x 17in. (27.3cm. x 43.2cm.), mounted as a bound album

1. Presenting the prisoners taken during the pacification of the Muslim tribes to the Emperor, 1754, from a drawing by Jean-Denis Attiret
2. The great victory of the Chinese against Muslim troops, 1755, from a drawing by Jean Damascene
3. Raising the siege of the Black River, 1755, the second battle between the Chinese army and that of Ta-ou-Atsi who was beaten and taken prisoner in 1755, from a drawing by Giuseppe Castiglione
4. Storming of the camp at Garden-Ola, the Chinese army fighting Amour-sana who had betrayed them after receiving support against Ta-ou-Atsi, 1757, from a drawing by Giuseppe Castiglione
5. The Battle of Tonguzluq, the pillage of the capital of the Elauths, 1756, from a drawing by Giuseppe Castiglione
6. The Emperor reviewing his troops, from a drawing by Jean Damascene
7. The battle scene between the Emperor's Grand-General Tchao-Hoei and the resurgent Amour-sana, 1757, from a drawing by Jean Damascene
8. Receiving the surrender of the Ili, from a drawing by Ignatius Sichelbarth
9. The battle of Oroï-Jalatu, the destruction of the enemy camp, 1758, from a drawing by Giuseppe Castiglione
10. The battle of Qos-Qulaq, the enemy is driven into the ravines in the mountains and trapped, 1758, from a drawing by Giuseppe Castiglione
11. The Khan of Badakhshan asks to surrender, a great feast is given in honour of the General, 1750, from a drawing by Jean Damascene
12. The battle of Yesil-Kor-Nor in 1759, from a drawing by Jean Damascene
13. The Chief of Us (Turfan) surrenders with his city in 1759, the Tartars presenting tributes, from a drawing by Jean Damascene
14. The battle of Altchouv in 1759, from a drawing by Jean-Denis Attiret
15. The battle of Arcul on 1 September 1759, against the two Hot-chom in the mountains of Pulok-koi, from a drawing by Jean-Denis Attiret
16. The Emperor gives a victory banquet for the officers and soldiers who distinguished themselves at battle, Imperial Palace Gardens, Beijing, on 5 July 1754, from a drawing by Giuseppe Casiglione
17. Ploughing ceremony conducted by the Emperor of China, after a painting belonging to Minister Henri-Leonard Bertin
18. Ordinary procession on the Emperor of China when he visits the city of Beijing, left leaf of a triptych dedicated to Charles Alexandre de Calonne (Minister of Finance), after a Chinese painting dated 1717 belonging to Minister Henri-Leonard Bertin
19. Ordinary procession on the Emperor of China when he visits the city of Beijing, centre leaf of triptych
20. Ordinary procession on the Emperor of China when he visits the city of Beijing, right leaf of triptych

**Special Notice**

No VAT will be charged on the hammer price, but VAT at 15% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

**Department Information**

Indian & Southeast Asian Art