

## CONDITION REPORT

Sale No 12689

Sale Title Art d'Asie

Sale Date 21 June 2016

Further to your recent enquiry, we are pleased to provide to you the condition report(s) you requested. This report has been prepared by Christie's specialists and is no substitute for physical examination by you and/or your advisors. Christie's specialists are not trained restorers and the report set forth below is not a comprehensive condition report prepared by a professional conservator. While we make certain observations on the work which we trust are helpful, we recommend you consult your own restorer for a more complete report. Prospective purchasers should bear in mind that this report will not disclose any imperfections which may only be revealed during the course of subsequent restoration. This report is provided to you as a courtesy and Christie's is not responsible for the accuracy or completeness of this report. Buyers are reminded that Christie's warranties with respect to property are limited as set forth in our Conditions of Sale and do not extend to condition.

## Lot

327 BATAILLES DE LA CHINE (RÉDUITES) D'APRÈS LES GRANDES PLANCHES QUE L'EMPEREUR KIEN-LONG A FAIT GRAVER À PARIS. [PARIS]: CHEZ HOCQUART VINGT-QUATRE PLANCHES (REDUITES) The album contains sixteen prints after the series 'Conquests of the Emperor Qianlong' by Isidore-Stanislas Helman after Giuseppe Castiglione, Jean Denis Attiret, Ignatius Sichelbarth and Jean Damascene, Paris, 1743-1788, and six prints after the 'Memorable facts related to the Emperor of china', by Isidore-Stanislas Helman after Jean Denis Attiret, Paris, 1788.

The scenes represent in order:

1. Presenting the prisoners taken during the pacification of the Muslim tribes to the Emperor (平定回部獻俘). 2. The Battle of Khurungui (庫隴霍之戰). 3. Lifting of the Siege at the Black Water River (黑水圍解). 4. The Battle of Tonguzluq (通古思魯克之戰). 5. Storming of the Camp at Gädän-Ola (格登鄂拉斫營). 6. The Emperor in the suburbs personally receives news of the officers and soldiers distinguished in the campaign against the Muslim Tribes (郊勞回部成功諸將士). 7. The Battle of Qurman (呼爾滿大捷). 8. Receiving the surrender of the Ili (平定伊犁受降). 9. The Battle of Oroï-jalatu (鄂壘扎拉圖之戰). 10. The Battle of Qos-qulaq (霍斯庫魯克之戰). 11. The Khan of Badakhsan Asks to Surrender (拔達山汗納款). 12. The Battle of Yesil-kol-nor (伊西洱庫爾淖爾之戰). 13. The Leader of Us (Turfan) surrenders with his city (烏什酋長獻城降). 14. The Victory of Khorgos (和落霍斯之捷). 15. The Battle of Arcul (阿爾楚爾之戰). 16. A victory banquet given by the Emperor for the distinguished officers and soldiers (凱宴成功諸將士). 17. Ploughing ceremony conducted by the Emperor of China. 18/19/20. Ordinary procession of the Emperor of China when he visits the city of Beijing. 21. The Qianlong Emperor receives the veterans of a victorious campaign. 22. A visit by the Emperor to the tombs of his ancestors. 23. Emperor Qianlong paying respects at the tomb of his ancestors. 24. The Emperor reciting poems in honour of his ancestors.

We have sought to record changes in the condition of this piece acquired after its initial manufacture.

The leaves are bound into an album.

There are some small areas of traces of humidity and foxing to the leaves.

There are some age-related old wear, tiny tears (many to the cover) as expected.

We thank you for your interest in the forthcoming sale. We remind you again that all property is sold 'as is' and should be viewed personally by you or by your professional adviser before the sale to assess its condition.

[Help](#) | [How to Buy](#) | [How to Sell](#) | [Live Chat](#) |

# the saleroom

The home of art & antiques auctions

LOT  
327

## BATAILLES DE LA CHINE (RÉDUITES) D'APRÈS LES GRANDES PLANCHES QUE L'EMPEREUR KIEN-LONG A FAIT GRAVER

In ART D'ASIE



Auction date: **21 juin 2016 10 CEST**

Hammer price: **Interested in the price of this lot?**

**Subscribe to the price guide**

Localisation **Paris**

géographique:

Salle des Ventes:

CHRISTIE'S

**CHRISTIE'S PARIS**

+33 140768585

Visitez le site

## Description

BATAILLES DE LA CHINE (RÉDUITES) D'APRÈS LES GRANDES PLANCHES QUE L'EMPEREUR KIEN-LONG A FAIT GRAVER À PARIS. [PARIS]: CHEZ HOCQUART

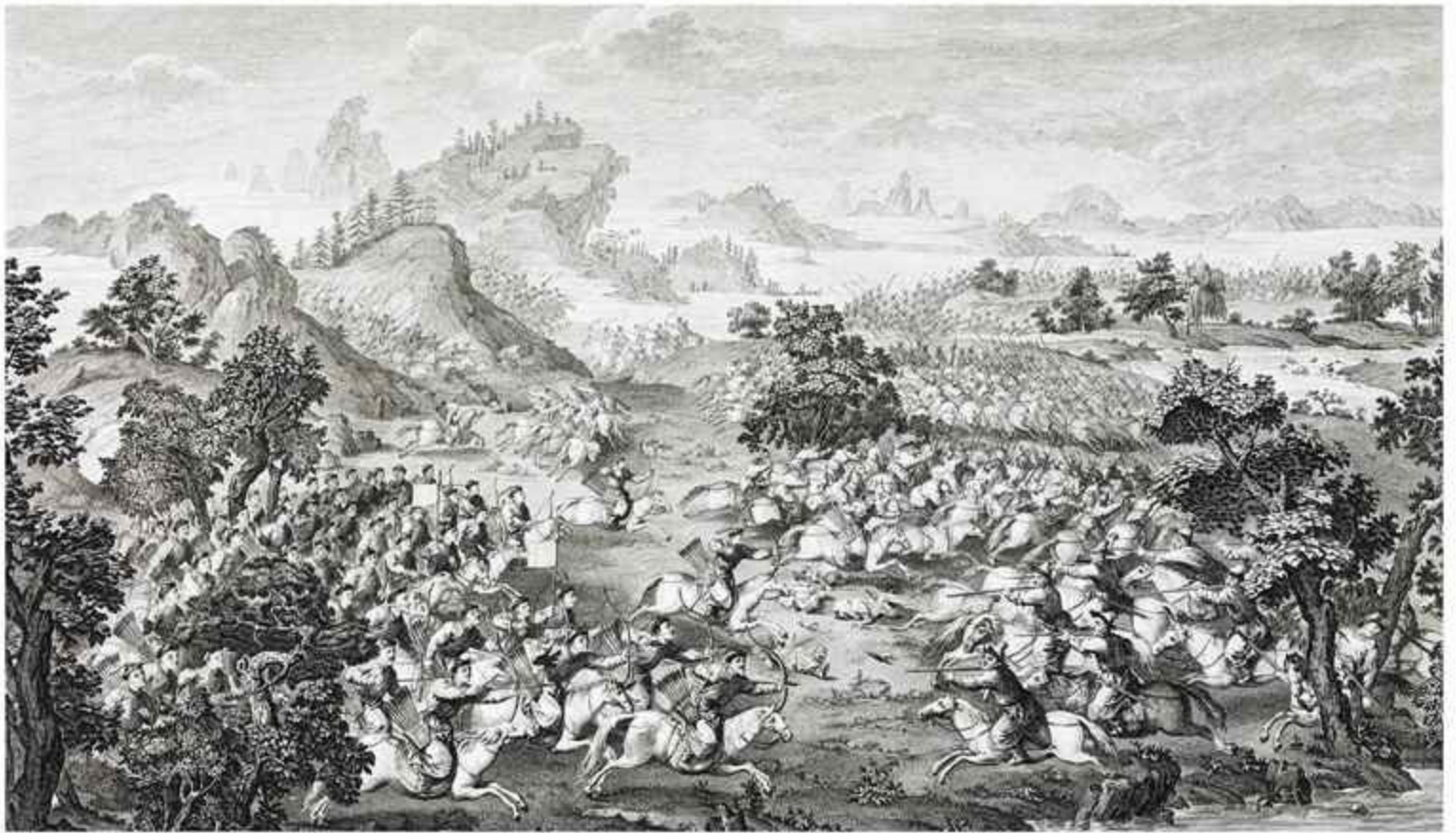
VINGT-QUATRE PLANCHES (REDUITES)

The album contains sixteen prints after the series 'Conquests of the Emperor Qianlong' by Isidore-Stanislas Helman after Giuseppe Castiglione, Jean Denis Attiret, Ignatius Sichelbarth and Jean Damascene, Paris, 1743-1788, and six prints after the 'Memorable facts related to the Emperor of china', by Isidore-Stanislas Helman after Jean Denis Attiret, Paris, 1788.

The scenes represent in order:

1. Presenting the prisoners taken during the pacification of the Muslim tribes to the Emperor(??????).
2. The Battle of Khurungui (?????).
3. Lifting of the Siege at the Black Water River (????).
4. The Battle of Tonguzluq (??????).
5. Storming of the Camp at Gädän-Ola (??????).
6. The Emperor in the suburbs personally receives news of the officers and soldiers distinguished in the campaign against the Muslim Tribes (????????).
7. The Battle of Qurman (?????).
8. Receiving the surrender of the Ili (??????).
9. The Battle of Oroï-jalatu (????????).
10. The Battle of Qos-qulaq (????????).
11. The Khan of Badakhshan Asks to Surrender (??????).
12. The Battle of Yesil-kol-nor (????????).
13. The Leader of Us (Turfan) surrenders with his city (????????).
14. The Victory of Khorgos (??????).
15. The Battle of Arcul (??????).
16. A victory banquet given by the Emperor for the distinguished officers and soldiers (????????).
17. Ploughing ceremony conducted by the Emperor of China.
- 18/19/20. Ordinary procession of the Emperor of China when he visits the city of Beijing.
21. The Qianlong Emperor receives the veterans of a victorious campaign.
22. A visit by the Emperor to the tombs of his ancestors.
23. Emperor Qianlong paying respects at the tomb of his ancestors.
24. The Emperor reciting poems in honour of his ancestors.

Each print measures: 16 ½ x 10 5/8 in. (42 x 27 cm.)



(part)