

F k l q h v h # h u d p l f v # l q g # v l d q # z r u n v # i # D u w # # # : # P d | # 3 4 9

Lot no.
7

D # l o e x p # f r q w d l q l q j # k l w | O i r x u # k l q h v h
z d w h u f r a c x u v

Sold for £6000
Est: £1000-1500

SEARCH



A album containing thirty-four Chinese watercolours, painted with invasion scenes from the Opium War, including views of: land battles, capture and punishments, trade, battles at sea with a steamship and Chinese vessels, Chinese coastal castellated fortifications along the Pearl river, a scene of Charles Elliot captured by Lin Zexu with Elliot, dressed in green and cuffed by two soldiers and with Mount Lianhuashan in Guangzhou beyond, with further scripts discussing the site of Lianhuashan in Guangzhou as blessed by god and therefore even western cannons cannot conquer it, with other pages referring to the Chinese army in Tianjin successfully defeating the Western invasion, 30cm x 57.5cm (34)

Provenance: Mary Ann Frederica Harrison 1838-1910, who was married to a tea merchant in Canton where she lived from 1867 until the early 1890's, and then by family descent.

Open hostilities between China and Britain started in 1839 in what later would be called "The First Opium War". The immediate effect was that both sides, under Captain Charles Elliot and the Chinese High-Commissioner Lin Zexu, banned all trade. Before this, Lin had pressured the Portuguese government so the British found themselves without refuge, except for the bare and rocky harbours of Hong Kong. Soon, however, Qing imperial forces faced a British imperial force, which included the East India Company steam warship *Nemesis*. *Nemesis* was the first British ocean-going iron warship. She was used to great effect in the First Opium war and the Chinese referred to her as the "devil ship". The scripts at the end of the album talk of the transformation of Chinese society's attitude towards the West - with a marked change from thinking of Western missionaries as good men, with high moral standards who spread Christian notions, to evil invaders.

鸦片战争水彩画册一组(三十四张)

拍品出处: Mary Ann Frederica Harrison于十九世纪末期在华生活时所集

Some staining to pages and minor tears

[Chinese Ceramics and Asian Works of Art](#)

Tuesday 17 May 2016, 10.00am

Donnington Priory
Oxford Road
Donnington
Newbury
Berkshire
RG14 2JE

Viewing

Saturday 14th May
9am – 12.30pm
Sunday 15th May
10am - 2pm
Monday 16th May
9am – 6pm
Day of Sale
from 8.30am

