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503

French gilt metal mounted bisque garniture

EARLY 20TH CENTURY

After Clodion; modeled as three putti, raised on a foliate cast gilt metal base, ending in ball feet and a pair of bud vases. (3).

Figure group H: 6 1/2 in.

\$200-300

504

Two French watercolors of rhododendron

PARIS, 1855

Framed, original designs for the 'Revue Horticole ou Journal des Jardiniers et Amateurs'.

H: 9, W: 6 in. sight size

\$300-500

505

Large French brass mantle clock

LATE 19TH CENTURY

With a large urn finial surmounting a foliate pierced domed top and upright pierced rectangular case, with foliate handholds to the sides, on a shaped rectangular base ending in shell cast scroll feet.

H: 27 1/2 in.

PROVENANCE:

Property of a Pennsylvania Collector

\$300-500

506

French inlaid walnut table chest

With a domed top inlaid with a geometric design and line inlay, the front inlaid with initials.

H: 9, W: 18, D: 12 in.

PROVENANCE:

Property of a Pennsylvania Collector

\$200-300

507

Pair of French bohemian glass vases

Each of ovoid form, enameled with decoration of poppies, on an amethyst to clear ground. (2).

H: 13 1/2 in.

\$1,000-1,500

508

French kingwood and brass inlaid glove box

LATE 19TH CENTURY

Of rectangular form, with banded inlay and rosettes, mounted with a plaque inscribed 'C.G.B./ September 12th 1863'.

H: 3 1/4, W: 10 3/4 in.

\$300-500

509

Group of nine English colored lithographs

19TH CENTURY

Each depicting a different comical figure from the School for Scandal; framed. (9).

H: 7 1/2, W: 4 in., sight size

PROVENANCE:

Property of a Pennsylvania Estate

\$200-300

510

After Isidore Stanislas Helman (French, 1743-1806)

LATE 18TH CENTURY

Two engravings from the Conquests of Emperor Qianlong; framed. (2).

H: 10 1/2, W: 17 in.

PROVENANCE:

Property of a Pennsylvania Estate

\$150-250

511

Set of six French porcelain cabinet plates

19TH CENTURY

Each decorated with a different military scene, undersides stamped 'Nos Gloires Militaires' and 'MC Terre de Fer'; together with six lobster stencilled plates and teacup and saucer; undersides with printed and impressed marks. (13).

Diam: 8 1/4 in.

\$150-250

512

French earthenware figural group

LATE 19TH/ EARLY 20TH CENTURY

Modeled as two young girls, on a naturalistic base, titled 'Flowers, impressed maker's symbol, and 'Depose / 447 / X' and 'Augmuller'.

H: 21 1/4 in.

PROVENANCE:

Property of a Pennsylvania gentleman.

\$400-600

513

French bisque bust of a young girl

EARLY 20TH CENTURY

Modeled wearing a lacy bonnet, impressed 'PH 782/4' to underside.

H: 15 1/2 in.

PROVENANCE:

Property of a Pennsylvania gentleman.

\$300-500

514

After Auguste Moreau (French, 1834-1917)

YOUNG GIRL WITH BASKET

Bronze, mixed patinas, signed 'Aug. Moreau' on a shaped veined green marble base.

Figure H: 22 1/2 in.

\$400-600

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Catalogue \$20

Inside Front Cover: Lot 79

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Isidore Stanislas Henri Helman (1743 - 1806)

Lot 510: After Isidore Stanislas Helman (French, 1743-1806), late 18th century, Two engravings from the Conquests of Emperor Qianlong; framed. (

Est: \$150 - \$250

Sold: \$469

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December 7, 2010
Philadelphia, PA, US

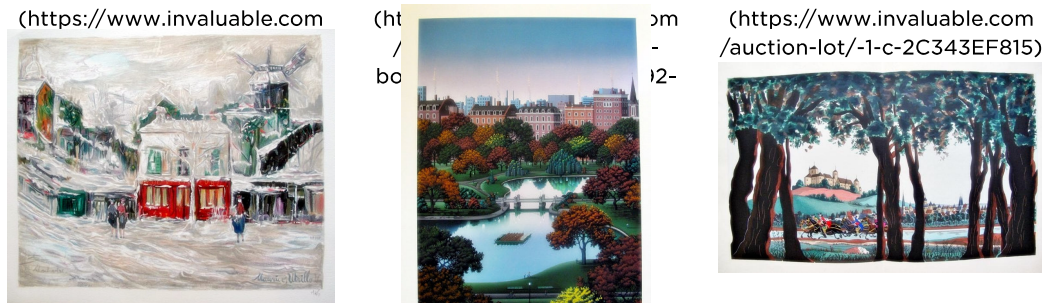
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