# Sotheby's

PREFERRED LOG-IN | LOG-IN

# Portraits of Valour: Imperial Bannermen Portraits from a European Collection

Hong Kong | 09 October 2012 | HK0436

KEY TO LOT SYMBOLS | PRINTABLE CATALOGUE

**OVERVIEW EXHIBITIONS** CATALOGUE SPECIALISTS NOW ON IPAD VIDEOS

List

Grid

Lot

Jump to Lot No. 141-157

**Previous Lot** 

Currency HKD

Viewing 153 of 157 Lots | View All

Next Lot



Zoom



# 153

AN IMPERIAL OIL PORTRAIT OF ARAKBA ATTRIBUTED TO IGNAZ SICHELBARTH, (AI QIMENG, 1708-1780), ET AL. QING DYNASTY, QIANLONG PERIOD, CIRCA 1771

Estimate: 1,500,000 - 2,500,000 HKD

oil on Korean paper

the bust portrait depicting the Mongolian Torgut noble in frontal view, dressed in a dark purplish-brown fur-lined winter surcoat emblazoned with an embroidered first-rank military badge with a *qilin* amidst colourful clouds, the robe trimmed with a brown fur collar and white fur down the centre, his chisled face with a ruddy complexion and a thin assymmetrical mustache, framed by a single pendent pearl earring in his left ear and his fur-trimmed court hat with a red coral button indicating second rank and a one-eyed peacock feather, his neck draped with a pink tourmaline court necklace, all reserved on a bluish-grey background, the upper right corner inscribed vertically in Chinese with the characters *Tuerhute toudeng taiji* Alakeba ('The Torgut noble of the first rank Arakba'), and repeated in Manchu on the upper left corner, the upper left corner of the reverse attached with a yellow label inscribed Tuerhute xiang di shisi ('The fourteenth painting from the Torgut portrait series')

75.1 by 58.4 cm., 29 5/8 by 23 in.

CATALOGUE NOTES & PROVENANCE

Register to Bid

Add to Favourites

Read Condition Report

Contact Info

Related Lots

Add to Printable Catalogue

Print Lot

Share

# Recently Viewed Lots





















Sotheby's Home > Auctions > Portraits of Valour: Imperial Bannermen Portraits from a European Collection

Back To Top

**ENGLISH** VIEW FAVOURITES

### 153

# AN IMPERIAL OIL PORTRAIT OF ARAKBA ATTRIBUTED TO IGNAZ SICHELBARTH, (AI QIMENG, 1708-1780), ET AL. QING DYNASTY, QIANLONG PERIOD, CIRCA 1771

oil on Korean paper

the bust portrait depicting the Mongolian Torgut noble in frontal view, dressed in a dark purplish-brown fur-lined winter surcoat emblazoned with an embroidered first-rank military badge with a gilin amidst colourful clouds, the robe trimmed with a brown fur collar and white fur down the centre, his chisled face with a ruddy complexion and a thin assymmetrical mustache, framed by a single pendent pearl earring in his left ear and his fur-trimmed court hat with a red coral button indicating second rank and a one-eyed peacock feather, his neck draped with a pink tourmaline court necklace, all reserved on a bluish-grey background, the upper right corner inscribed vertically in Chinese with the characters Tuerhute toudeng taiji Alakeba ('The Torgut noble of the first rank Arakba'), and repeated in Manchu on the upper left corner, the upper left corner of the reverse attached with a yellow label inscribed Tuerhute xiang di shisi ('The fourteenth painting from the Torqut portrait series') 75.1 by 58.4 cm., 29% by 23 in.

#### **PROVENANCE**

Dr. Wuensch, Germany, early 20th century. A rare book dealer in Heidelberg, Germany. E.J. Brill, Leiden, Netherlands, 1985.

#### LITERATURE

E.J. Brill, Catalogue 544, Leiden, 1985, no. 14.

#### HK\$1,500,000-2,500,000

US\$194.000-323.000

清乾隆約三十六年 (傳)艾啟蒙等《阿喇克巴像》 油彩紙本 木框

# 標題:

兩側漢滿文「土爾扈特頭等台吉阿喇克巴」 畫背標籤「土爾扈特像第十四」

臉略瘦削,眼框雙頰下陷,蓄髭,左方戴耳環。朝冠頂嵌紅珠,加一眼孔雀花翎,身穿深褐色 地麒麟紋補服,其緣鑲毛皮邊。胸前掛朝珠一串,飾有粉紅半透圓珠,以寶藍圓珠作佛頭,碧 綠小珠作紀念。上方左右兩側以滿漢文書寫人物官銜姓名,背面左上角有土黃色標籤,上有其 圖像系列及編號。

#### 來源:

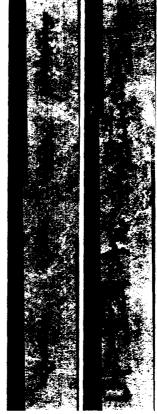
Wuensch 醫生,德國,二十世紀初

德國海德堡珍本書商

E.J. Brill, 萊頓, 荷蘭, 1985年

#### 出版:

E.J. Brill · 《Catalogue 544》 · 萊頓 · 1985年 · 編號14



153 INSCRIPTIONS IN MANCHU AND CHINESE



The Manchu transliteration: Torgôt uju jergi Arakba, Tuerhute toudeng taiji Alakeba

The English translation:
The Torgut noble of the first rank, Arakba

It is recorded in the *Gaozong shilu*, 112, that on the *renxu* day of the fifth month of Qianlong 40 (1775), there was a memorandum on the administration of the 'new' Torguts pertaining to a proposal to make Arakba *Xieli Taiji*, i.e. *tusalaãči* (administrator), an assistant to Duke Baijihu (see *Lledkel šastir*, 126).

乾隆三十六年(1771),阿喇克巴獲授為「閑散一等台吉」。四十年(1775)農曆五月壬戌日,大臣上奏請授阿喇克巴為「協理台吉」,輔助公拜濟瑚(有關拜濟瑚之記述,詳見《欽定外藩蒙古回部王公表傳》,欽定四庫全書本,卷102,頁4-5)。詳見《大清高宗純(乾隆)皇帝實錄》,卷892及983。