

TWO VERY IMPORTANT
CHINESE LACQUER PLAQUES.

The Property of H. Stange, Esq.

Christiania, Norway.

108 THE OVERTHROW OF THE FORMOSAN REBELLION UNDER LIN AND SCHUANG-WEN BY THE TROOPS OF THE CHINESE EMPEROR CH' IEN-LUNG, UNDER FUKANGGAN, 1786-7: A large *tiao-ch'i* Plaque in carved lacquer of five colours, cinnabar, light green, gamboge, dark green and dark blue, with a representation of the Emperor's troops crossing a river and the attack on the stockade and hills beyond. In the left foreground is a large sailing junk filled with Chinese soldiers, following a smaller boat propelled by oars; in the rear, from out of a rocky defile on the left, soldiers on foot and on horse are marching to the right to the attack on the stockade, in which a fight is going on. The boats, figures, and scenery of the hillside all in cinnabar of great depth and rich colour, the land, close to the water, green, edged with yellow, the rolling waves, with curling crests, dark green, the sky blue. On the sky is a long Chinese inscription "in the hand of the Emperor," that is, a facsimile of the Emperor's writing in raised gilt metal characters, being a poem of laudation of the powers and skill of his servants, with the names of the places captured, and dated in the Spring of the cyclical year of the Rat, corresponding with 1788 A.D.

Around the lacquer picture is a band of gilt metal engraved with a key pattern, and the whole is framed in wood with *Pietra Dura* design of gourd vines and fruit and flowers, in jade, lapis lazuli, agate, malachite, and stained ivory; at the top an elaborate gilt bronze handle for suspension; 29½ in. high, by 3ft. 5½ in. wide; contained in a plain wood case with locks and keys

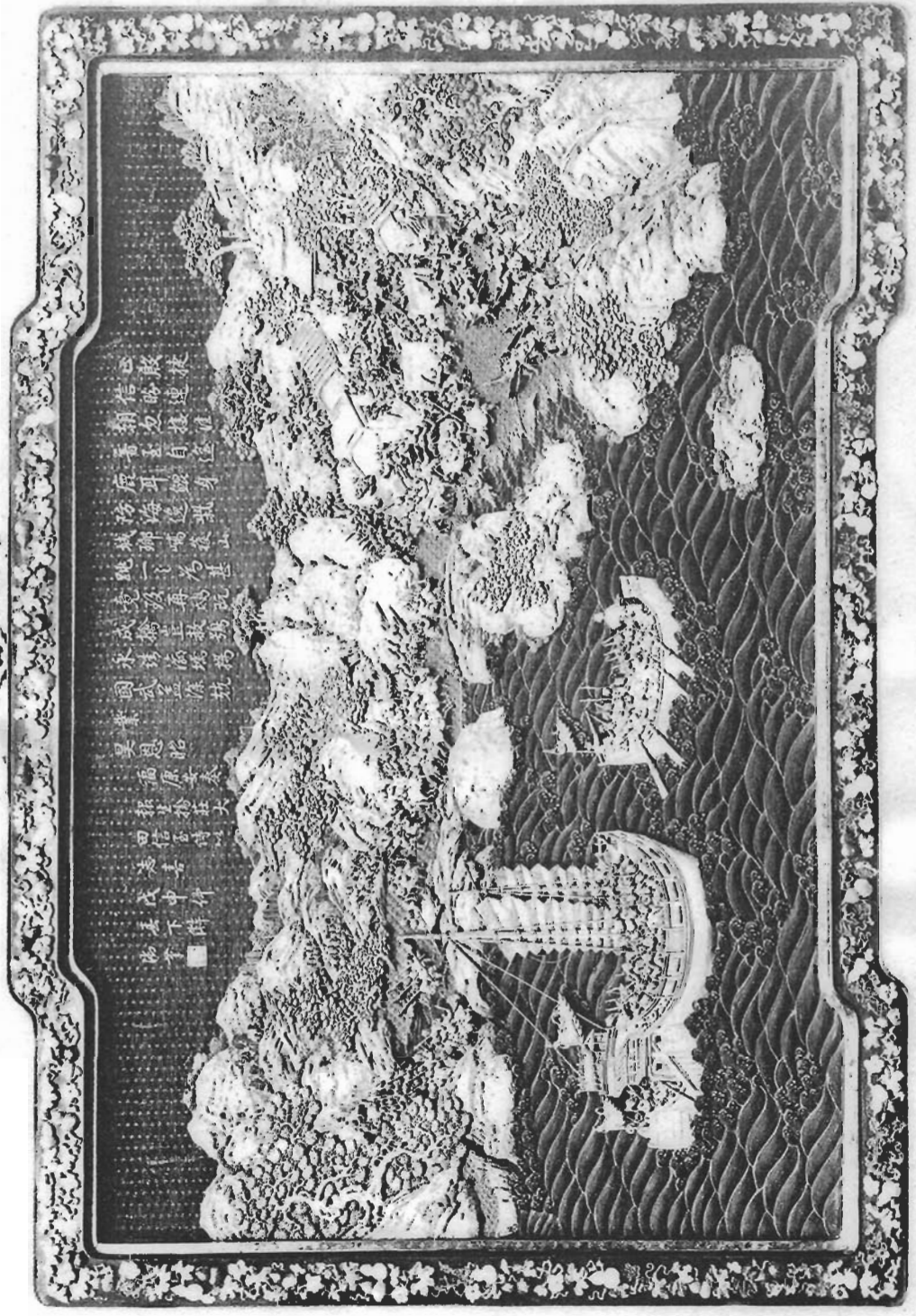
[See ILLUSTRATION]

F

LAQUES.

Ge, Esq.

BELLION UNDER LAW
 OF THE CHINESE
 UKANGGAN, 1786-7.
 quater of five colours,
 ark green and dark
 e Emperor's troops
 ne stockade and half
 a large sailing junk
 g a smaller boat per
 of a rocky dell
 e are marching to the
 e, in which a fight
 enery of the hall
 ich colour, the land
 h yellow, the red
 n, the sky blue
 .. in the hand of
 Emperor's writing
 poem of landscape
 s, with the name
 the Spring of
 ling with 1786 A.
 band of gilt
 he whole is framed
 eard vases and
 gate, matching
 ate gilt brass
 ft. 5 1/2 in. wide
 the and key



Lot 142.
 LOT 108.

109 THE RETURN OF THE CHINESE TROOPS FROM FORMOSA :

The companion plaque in five colours, as above, showing the return of the victorious troops from the Island to Amoy in a fleet of twenty-one sailing junks, passing round an island lying midway between the near and farther shores of an arm of the sea (place name not given). At the top, a similar inscription "in the hand of the Emperor," and dated in the summer of the cyclical year of the Rat, corresponding with 1788 A.D. It is framed *en suite*, same size, and in a similar box with locks and keys. Some of the inlays which have fallen out of the frames during their travels will be found within the boxes, wrapped in paper.

The history of these panels is that there were twelve such panel pictures in the Imperial Palace at Peking at the time of the Boxer Risings, when the Imperial Palace was burned, and eight of them were destroyed; of the remainder these two found their way to the present owner.

"The Emperor Ch'ien Lung had a special fancy for carved lac, and had all kinds of objects made for the Palace during his reign" (at the Palace factory). He "had a series of pictures carved in this style in 1766 with battle scenes commemorating the victories of his generals in Eastern Turkestan, some of which have found their way to European collectors." [See Bushell (S. W.) "Chinese Art," vol. 1, pp. 131-2.]

These panels are of exactly the same shape as those commemorating the Eastern Turkistan campaign, and also of a Pietra Dura picture in the Victoria and Albert Museum, so that there seems to be no reason for doubt that the panels above described were actually made to the order of the Emperor, and for palace decoration.

CATALOGUE

OF VERY IMPORTANT

Old English and Italian Embroideries

FINE MAHOGANY, LACQUER AND SATINWOOD
FURNITURE, ETC.

THE EMBROIDERIES INCLUDE
A COLLECTION OF VERY FINE EXAMPLES
OF TUDOR AND STUART NEEDLEWORK.

*Formerly the Property of Louisa, Marchioness of Waterford,
and now Sold by Order of*

General the Hon. R. Stuart Wortley,
Highcliffe Castle, Hants :

FINE ITALIAN EMBROIDERIES

COMPRISING

The Property of Lady Walston,

AND INCLUDING A MAGNIFICENT SET OF VESTMENTS WORKED FOR
POPE CLEMENT X.
ALSO AN EARLY XVIII CENTURY DUTCH DOLL—A COLLECTION OF WAISTCOATS—
EMBROIDERED PANELS AND BEDSPREADS, ETC.

THE FURNITURE INCLUDES TWO BEAUTIFUL SATIN-
WOOD AND HAREWOOD HALF-CIRCLE COMMODES.

A REMARKABLE WILLIAM AND MARY WALNUTWOOD BAROMETER,

The Property of the Right Hon. Lord Vernon;

A FINE CHIPPENDALE SIDE TABLE, AND A SET OF TEN LADDER BACK CHAIRS,
The Property of the Hon. Mrs. Richard Bellew;

A PAIR OF FINE SATINWOOD CABINETS,

The Property of Lady Fitzalan;

A COROMANDEL LACQUER SCREEN AND A GILT GEORGIAN SIDE TABLE,

The Property of Lt.-Col. the Hon. G. Monckton-Brundell;

ALSO SOME VERY FINE CHIPPENDALE CHAIRS—A SET OF NINETEEN HEPPLEWHITE
SHIELD BACK CHAIRS—MAHOGANY WRITING TABLES, SIDEBARDS, ETC., AND
A PAIR OF VERY REMARKABLE CHINESE LACQUER PANELS.

The Property of H. Stange, Esq.,
of Christiania.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O., & F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property and Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY, FEBRUARY 9th, 1923.

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Illustrated Catalogues (5 Plates), price Two Shillings.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, London, W.C. 2, England.