

191 A Chinese lacquer Cupboard, the doors carved with flowers and birds, on a stand with perforated apron, 4ft. 6in. high, 2ft. 2in. wide ; a pair of hardwood Stands with marble tops, 2ft. 7in. high ; and a carved wood Overdoor, with groups of Immortals and Sages and an archaic inscription, 3ft. high, 4ft. 6in. wide 4

192 A FINELY CARVED RED LACQUER INSCRIBED SCREEN, depicting two armies fighting in a mountainous landscape with forts and pagodas, the upper part with cloudbands and a long inscription with seals, the ground coloured green, the carving in high relief in red, the whole enclosed by borders of archaic dragons and cloudbands, the reverse decorated in gold on black lacquer with cloudbands, bats and *pa chi hsiang* symbols, on a hardwood stand, panel 39½in. by 25in. high, with stand height 3ft. 9in., 18th Century 2

\*\* The fine carving on this screen recalls the similar work on the two plaques, depicting the Overthrow of the Formosan Rebellion and Return of the Chinese Troops from Formosa (Sotheby's, 9th February, 1923, no. 85) and others commemorating the Eastern Turkestan Campaign, this screen like the items just mentioned probably came from the Imperial Palace.

END OF SALE

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