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SOTHEBY'S

34 & 35 New Bond Street, London W1A 2AA

CATALOGUE OF
CHINESE
DECORATIVE ARTS

including
The Property of VARIOUS OWNERS



Day of Sale
Friday, 5th June 1981
at 10.30 am precisely

**FOR USE ONLY
IN
THE LIBRARY**



169
171

170
172

169 A PORTRAIT PAINTING in watercolours on silk depicting the newly feudalised Annam King, Ruan Guangping, wearing a crown and red robe designed with dragons in gold and an inscription dated 1790, 39in. by 22in. (99cm. by 56cm.)

ILLUSTRATION

170 AN INTERESTING STONE-RUBBING in gilt on a black ground, depicting the general, Guandi, in full armour on horseback, beneath his seal flanked by two inscriptions, 53½in. high by 27½in. wide (133.3cm. by 69.8cm.) wide

** This general was later deified as Guandi, the god of war. The right hand inscription is a eulogy on his courage, and the left hand describes his seal

ILLUSTRATION

171 A PORTRAIT PAINTING in watercolours on silk depicting a Chinese minister Bo Heng, wearing a blue robe with dragon medallions and a peacock quilled hat, below an inscription in Chinese and Manchu dated 1760, 60in. by 37⅞in. (152.8cm. by 95cm.), *Qianlong*

** See *Contag and Wang*, p. 582, no. 20

ILLUSTRATION

172 ANOTHER PORTRAIT PAINTING in watercolours on silk of a Chinese minister Shangshu Agui carrying a bow and sword at his waist and arrows over his back, the inscription at the top in Chinese and Manchu, dated 1776, 57¾in. by 37¼in. (146.7cm. by 94.8cm.), *Qianlong*

** See *Contag and Wang*, p. 582, no. 21

ILLUSTRATION

269794

Seals of
Chinese Painters and Collectors
of the
Ming and Ch'ing Periods

REPRODUCED IN FACSIMILE SIZE AND DECIPHERED

BY
VICTORIA CONTAG 孔達
AND
WANG CHI-CH'EN 王季遷

Introduction by
JAMES CAHILL

Revised Edition with Supplement



HONG KONG UNIVERSITY PRESS

1966

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|---------------------|--------|---|
| 21. [漱六藝之芳潤] 晴芬蘭竹冊. | 故宮博物院. | 21. [Sou Liu I Chih Fang Jun] Ch'ing Fên: Album mit Orchideen und Bambus.
Bes: Palastsammlung. |
| 22. [皇次子章] 晴芬蘭竹冊. | 故宮博物院. | 22. [Huang-tz'ü-tzü Chang] Ch'ing Fên: Album mit Orchideen und Bambus.
Bes: Palastsammlung. |

XLII. (261) 清高宗 Ch'ing Kao Tsung

姓名 清高宗 (姓愛新覺羅氏).

字號 弘曆, 十全老人, 諡: 純.

籍貫 滿洲.

時代 [清] 康熙辛卯生, 嘉慶己未崩, 年八十九.

畫科 山水, 花卉 (梅, 蘭, 竹).

世系 清世宗子 (中一〇〇九頁).

雜記 工書. 年號乾隆, 在位六十年.

N: Ch'ing Kao Tsung (F. N: Ai-hsin-chio-lo-shih).

B: Hung-li, Shih-ch'üan-lao-jên, Posth: Ch'un.

O: Mandschurei.

Z: a) 1711-1799†.

T: Landschaften, Blumen (Pflaumenblüten, Orchideen, Bambus).

A: Sohn von Shih Tsung (1723-35, Chung 1009).

V: Kalligraph. Regierungsperiode: Ch'ien Lung (1736-95).



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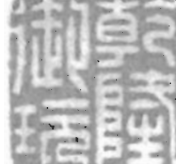
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1. [乾隆宸翰] 董誥江寧十景山水冊跋. 周湘雲.
2. [乾隆宸翰] 米友仁瀟湘白雲圖卷跋. 周湘雲.
3. [乾] } 卞文瑜仿管道昇山樓繪佛圖山水軸跋.
4. [隆] } 張蕙玉.
5. [乾隆宸翰] 項聖謨崇禎己巳 (1629) 松濤散仙圖山水卷跋. 周湘雲.
6. [乾] } 文伯仁隆慶壬申 (1572) 金陵十八景山水
7. [隆] } 冊跋. 周湘雲.

1. [Ch'ien Lung Ch'ên Han] Tung Kao: Album mit zehn Landschaften von Chiang-ning. Aufschrift. Bes: Chou Hsiang-yün.
2. [Ch'ien Lung Ch'ên Han] Mi Yu-jên: "Weisse Wolken über Hsiao Hsiang;" Handrolle. Beischrift. Bes: Chou Hsiang-yün.
3. [Ch'ien] } Pien Wên-yü kopiert, "Buddha-
4. [Lung] } bild sticken in einem Erker in den Bergen" von Kuan Tao-shêng; Hängebild. Aufschrift. Bes: Chang Ts'ung-yü.
5. [Ch'ien Lung Ch'ên Han] Hsiang Shêng-mo: "Genien unter wogenden Kiefern" dat. 1629; Handrolle. Beischrift. Bes: Chou Hsiang-yün.
6. [Ch'ien] } Wên Po-jên: Album mit achtzehn
7. [Lung] } Ansichten von Chin-ling, dat. 1572. Aufschrift. Bes: Chou Hsiang-yün.

明清收藏家印鑑

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|---|--|
| 8. [乾] 張宗蒼避暑山莊三十六景上册跋.
故宮博物院. | 8. [Ch'ien] Chang Tsung-ts'ang: Album mit sechsunddreissig Ansichten von einem Ferienaufenthalt in den Bergen. Aufschrift.
Bes: Palastsammlung. |
| 9. [乾隆宸翰] 文伯仁隆慶壬申 (1572) 金陵十八景山水册跋.
周湘雲. | 9. [Ch'ien Lung Ch'ên Han] Wên Po-jên: Album mit achtzehn Ansichten von Chin-ling, dat. 1572. Aufschrift. Bes: Chou Hsiang-yün. |
| 10. [乾隆御玩] 米友仁瀟湘白雲圖卷跋.
周湘雲. | 10. [Ch'ien Lung Yü Wan] Mi Yu-jên: "Weisse Wolken über Hsiao Hsiang;" Handrolle. Beischrift. Bes: Chou Hsiang-yün. |
| 11. [乾隆御筆] 文伯仁隆慶壬申 (1572) 金陵十八景山水册跋.
周湘雲. | 11. [Ch'ien Lung Yü Pi] Wên Po-jên: Album mit achtzehn Ansichten von Chin-ling, dat. 1572. Aufschrift. Bes: Chou Hsiang-yün. |
| 12. [乾隆鑑賞] 董邦達雷峯西照圖軸藏印.
張蕙玉. | 12. [Ch'ien Lung Chien Shang] Tung Pang-ta: "Die "Lei-fêng" Pagode bei Sonnenuntergang;" Hängebild. Aufdruck.
Bes: Chang Ts'ung-yü. |
| 13. [隆] 張宗蒼避暑山莊三十六景上册跋.
故宮博物院. | 13. [Lung] Chang Tsung-ts'ang: Album mit sechsunddreissig Ansichten von einem Ferienaufenthalt in den Bergen. Aufschrift.
Bes: Palastsammlung. |
| 14. [乾隆御賞之寶] 董其昌字册藏印.
故宮博物院. | 14. [Ch'ien Lung Yü Shang Chih Pao] Tung Ch'ich'ang: Album mit Schriftzeichen. Aufdruck.
Bes: Palastsammlung. |
| 15. [乾隆宸翰] 董邦達雷峯西照圖軸藏印.
張蕙玉. | 15. [Ch'ien Lung Ch'ên Han] Tung Pang-ta: "Die "Lei-fêng" Pagode" bei Sonnenuntergang;" Hängebild. Aufdruck.
Bes: Chang Ts'ung-yü. |
| 16. [乾隆御玩] 快雪時晴帖跋.
故宮博物院. | 16. [Ch'ien Lung Yü Wan] "K'uai Hsüeh Shih Ch'ing" (Schriftzeichen von Wang Hsi-chih). Aufschrift. Bes: Palastsammlung. |
| 17. [乾隆御筆] 倪瓚畫譜跋.
故宮博物院. | 17. [Ch'ien Lung Yü Pi] Ni Tsan: Album mit Gemälden. Aufschrift.
Bes: Palastsammlung. |
| 18. [乾] 董邦達仿唐寅山靜日長山水卷藏印.
王伯元. | 18. [Ch'ien] Tung Pang-ta kopiert "Lange Tage in der Bergeinsamkeit" von T'ang Yin; Handrolle. Aufdruck. Bes: Wang Po-yüan. |
| 19. [隆] 快雪時晴帖跋.
故宮博物院. | 19. [Lung] "K'uai Hsüeh Shih Ch'ing" (Schriftzeichen von Wang Hsi-chih). Aufschrift.
Bes: Palastsammlung. |
| 20. [乾隆御覽之寶] 項聖謨海棠圖軸藏印.
故宮博物院. | 20. [Ch'ien Lung Yü Lan Chih Pao] Hsiang Shêng-mo: "Hai-t'ang Blüten;" Hängebild. Aufdruck. Bes: Palastsammlung. |
| 21. [乾隆御覽之寶] 宋人西園雅集圖卷藏印.
故宮博物院. | 21. [Ch'ien Lung Yü Lan Chih Pao] "Gelehrtenversammlung in Hsi-yüan;" Handrolle von einem Sungmeister. Aufdruck.
Bes: Palastsammlung. |
| 22. [乾隆御筆] 耶世寧珂玉錫杖予邊寇圖卷跋.
故宮博物院. | 22. [Ch'ien Lung Yü Pi] Lang Shih-ning: "Die Räuber mit buddhistischen Emblemen befrieden;" Handrolle. Beischrift.
Bes: Palastsammlung. |
| 23. [乾隆宸翰] 吳歷山水軸藏印.
未詳. | 23. [Ch'ien Lung Ch'ên Han] Wu Li: "Landschaft;" Hängebild. Aufdruck.
Bes: Nicht mehr festzustellen. |
| 24. [乾隆宸翰] 項聖謨崇禎己巳 (1629) 松濤散仙圖山水卷藏印.
周湘雲. | 24. [Ch'ien Lung Ch'ên Han] Hsiang Shêng-mo: "Genien unter wogenden Kiefern," dat. 1629; Handrolle. Aufdruck.
Bes: Chou Hsiang-yün. |