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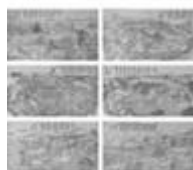
AUCTION DATE

Session 1 21 Sep 06 10:00 AM

LOCATION

New York

LOT 10



PROPERTY FROM A PRIVATE RHODE
ISLAND FAMILY
**A VERY RARE AND IMPORTANT SET OF
TEN ENGRAVINGS DEPICTING THE
SECOND EAST TURKESTAN
CONQUEST COMMISSIONED BY THE
DAOGUANG EMPEROR**

15,000—20,000 USD

Lot Sold. Hammer
Price with Buyer's
Premium: 31,200
USD

BY HE SHIKUI, CIRCA 1830

MEASUREMENTS

measurements note

each 21 3/4 by 36 1/4 in., 55.2 by 92 cm

DESCRIPTION

mounted as a long handscroll with a brocade cover, from a set of domestically produced copper-plate engravings commemorating the Emperor's military victory in East Turkestan from 1826-1835, depicting various battles on mountainous terrain or by fortified villages, surrenders of the enemy, and a palace reception honoring the victors, some inscribed with Imperial poems dated the first month of 1829

The engravings are entitled:

1. Battle at the Honbasi River
2. Battle at Korping
3. Battle at Yangi-arbat
4. Battle at Sabdul-zhuang
5. Battle at Awabat-zhuang
6. Reconquest of Kashgar and Capture of the Rebel Leader
7. Reconquest of Khotan and Capture of the Rebel Leader, Garla

8. Capture of the Rebel Leader, Jahangir, at the Hartagai Mountain
9. Presentation of prisoners of war at the Wumen Gate
10. Victory banquet for officers in the Zhengda Guangmingdian

CATALOGUE NOTE

Complete sets of Daoguang's military conquest of Turkestan in 1830, also known as *Qingding pingding Huijiang jiaoqin niyi fanglüe*, are the rarest of the eight imperially commissioned battle engravings and the final group ever produced. Only sixty sets were produced in 1830 and given only to princes and high officials. Of those engravings produced domestically, scholars consider the 1830 set to be the best in quality. (The engravings for the First Turkestan Campaign commissioned under the Qianlong emperor were produced in France from 1767-1774).

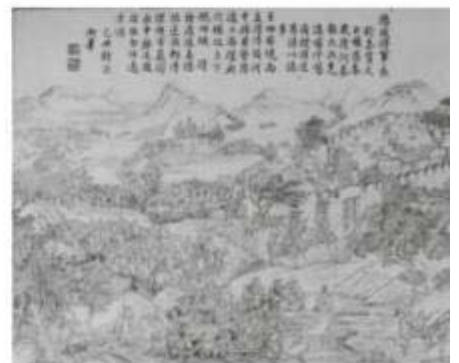
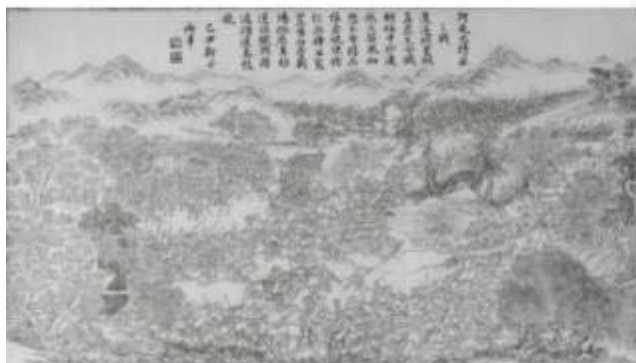
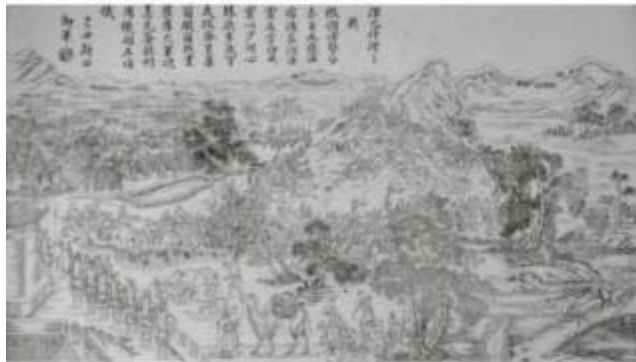
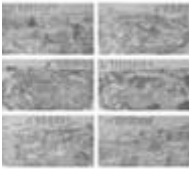
In 1826, Jahangir, a scion of an ousted ruling family from East Turkestan began a staging a holy war against the Qing. The Daoguang emperor responded in 1827 by sending General Changling and 22,000 troops to reconquer the city of Kashgar and to capture Jahangir. Jahangir escaped but was later betrayed and sent to Beijing, where the Daoguang emperor had him ritually presented at the Imperial Ancestral temple before he was quartered.

Von Walter Fuchs in his essay "Die Entwürfe der Schlachtenkupfer der Kienlung-und Taokuang-Ziet." (The Drafts of the Battle Engravings of the Qianlong and Daoguang period.), *Monumenta Serica*, vol. 9, 1944, pp. 101-122, mentions four existing sets of Daoguang engravings (p. 119, footnote 83): one in the collection of Luo Zhenyu, one in the Dairen Library, one in the *Peking jimbun kagaku kenkyūsho*, and one in his own collection. See also Harmut Walravens, 'Die Schlachtenbilder der Qianlong-und Daoguang-Zeit' in *China Illustrata: Das Europäische Chinaverständnis im Spiegel des 16 bis 18 Jahrhunderts*, Weinheim, 1987, pp. 36-56, discussing the Imperial Battle paintings of Qianlong and Daoguang.

Compare a Qianlong set of sixteen leaves in the Palace Museum, Beijing, illustrated *The Complete Collection of the Treasures of the Palace Museum, vol. 14. Paintings by the Court Artists of the Qing Court*, Hong Kong, 1996, no. 41, and a set sold in these rooms, 23rd March 1999, lot 424.

We are indebted to Dr. Annette Bügener Junior Curator in the East Asian Department at the Museum für Angewandte Kunst, Frankfurt, Germany for her research on this set of engravings.

Alternate Views
Select an image below



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