

Sotheby's

Saturday at Sotheby's: Asian Art

New York | 15 Sep 2018, 10:00 AM | N09908



LOT 1265

THREE COPPER-PLATE ENGRAVINGS OF THE CONQUESTS OF THE EMPEROR QIANLONG 1767 - 1774

each engraving made under the direction of Charles-Nicolas Cochin II (1715-1790), the first, The Combat of Khurungui, after Giovanni Damasceno Salusti (1727–1781), the lower edge inscribed J. Joannes Damascenus à SSta. conceptione, Augustinianus exalcatatus et Missionarius Apostolicus sacrae congregationis delineavit et fecit; C.N. Cochin Filius Direxit; J. Aliamet Sculp; the second, The Battle of Arcul, after Jean-Denis Attiret (1702-1768), the lower edge inscribed Js. Dios. Attiret Soc. Jesu, del. 1765; C.N. Cochin Filius Direx.; J. Aliamet Sculp.; the third, The Great Victory of Qurnam, after Giovanni Damasceno Salusti (1727–1781), the lower edge inscribed P.F. Joannes Damascenus. Romanus Augustinus Excalceatus Missionarius Apostolicus delineavit et fecit, Anno 1765; C.N. Cochin Direxit; Augustinus de St Aubin Sculpsit Parisüs Anno (3)
Height 21 1/4 in., 54 cm; Width 36 3/8 in., 92.5 cm

ESTIMATE 5,000-7,000 USD

Lot Sold: 10,000 USD