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JAG ACCEPTERAR COOKIES



929. A COLLECTION OF 22 HAND COLOURED ENGRAVINGS FROM THE REIGN OF QIANLONG.

UTROP

40.000 - 50.000 SEK

€ 4.300 - 5.400

KLUBBAT PRIS

68.000 SEK

KATALOGTEXT

A collection of 22 hand coloured engravings from the reign of Qianlong. Late 18th Century, dated 1783-1788. Set of prints by I.S. Helman of the battles of the Emperor Qianlong depicting battle scenes, parades and encampments after Jesuit artists Joannes Damascenus, Conceptione Augustinus Excalecatus. 20 of the engravings signed and dated in the print. Plate measurements 30,5 x 43 - 26,5 x 42,5 cm.

On July 13th, 1765, by Imperial decree, Qianlong ordered that sixteen drawings by four Jesuits: Giuseppe Castiglione, Jean-Denis Attiret, Ignatius Sichelbarth and Jean Damascene, of his victories in Central Asia, should be sent to Europe for engraving in copper. The copper plates together with 100

engravings were to be sent to him in Beijing. The Chinese viceroy in Canton was persuaded to send them to Paris where the royal engraver, Cochin was put in charge of this prestigious order.

The work of engraving was distributed to the best French artists of the day. The French East India Company was paid 204000 French pounds for the work by the Chinese Hong merchants in Canton and the engravings finally reached China in 1775. The Emperor Qianlong was pleased with the result and instructed Chinese artists to produce more copper engravings of further Imperial victories on the frontiers of Tibet, in Formosa, in Nepal, in Annam, in Yunnan, in Hunan and again in Turkestan.

In 1786-1788 there was a set of twelve engravings produced of the campaigns in Formosa, they appeared in 1789-90.

These engravings provide an extremely interesting example of the inter-action of Chinese and European artistic concepts as well as giving an insight into the fascinating relationship of the Jesuit artists in Beijing with the Manchu court.

An exhibition of some of the engravings on Ch'ien Lung's conquests was held at the Musee Guimet in Paris, January to March 1967. The engravings shown included those of Musee de Fontainebleau. A well illustrated publication, produced by Monsieur Michele Pirazzeoli-T'Serstevens, Deputive Keeper of the Musee Guimet, together with historical notes of interest, was issued by the Musee Guimet in 1969.

References and illustrations of the Ch'ien Lung Conquests are contained in the Chater Collection Catalogue, 1924, Michel Beurdeley's book on the Jesuits in China, also in publications, Giuseppe Castiglione (1688-1766) by Professor Max Loehr.

KONDITIONSRAPPORT

[För konditionsrapport, vänligen kontakta oss här.](#)

Auktionsdag: 27 maj kl 11:37 CEST

Auktion: Internationell kvalitetsauktion 9 - 12 juni 2015

Avdelning:

Frakt med ArtMove: [400 SEK till Stockholm, Göteborg och Malmö](#)