



**85**

**A BLUE AND WHITE 'BAJIXIANG' VASE,  
QIANLONG MARK, LATE QING/REPUBLIC  
PERIOD OR EARLIER**

Well and heavily potted, the globular body rising steeply to broad shoulders, and tapering gradually to a wide neck and a gently everted rim, the body intricately enameled throughout in vibrant tones of cobalt blue, with banded registers of contrasting motifs, including the Eight Buddhist Emblems amongst densely scrolling lotus flowers over the belly, a fine band of bats amongst clouds, with a register of rolling waves above, and repeating geometric bands encircling the neck, height 19.4 in – 49.2 cm

Please see website for additional details

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**\$6,000–8,000**



**86**

**A BLUE AND WHITE STEM CUP,  
QIANLONG MARK**

Of flaring form, the exterior decorated with lanca characters and scrolling lotus, the foot with jewelled tassels and ruyi heads, the interior further painted with a peony medallion within double-line circles, height 4.2 in – 10.6 cm

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**\$600–800**



**87**

**A BLUE AND WHITE BOTTLE VASE,  
GUANGXU MARK AND PERIOD (1875-1908)**

Heavily potted and painted in underglaze cobalt blue with several tiers including scrolling lotus, lingzhi heads, and plantain leaves, six-character Guangxu mark to base, later cut at the neck and drilled to the base to be mounted as a lamp, height 13.4 in – 34 cm

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**\$1,500–2,000**



**88**

**ISIDORE-STANISLAS HELMAN, "FOU-TE  
LIEUTENANT DE TCHAO-HOEI POURSUIT  
AMOUR-SANA", 1783**

Engraving from the series "Batailles et Conquêtes de L'Empereur de la Chine", ink on paper, framed, 9.8 x 15.9 in – 24.8 x 40.4 cm

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**\$5,000–7,000**



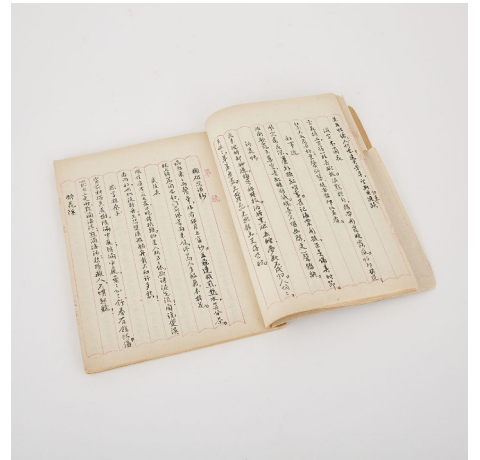
**89**

**ISIDORE-STANISLAS HELMAN, "TCHAO-  
HOEI OCCUPE LES TROUPES À DES  
EXERCICES ET À DES JEUX MILITAIRES",  
1783**

Engraving from the series "Batailles et Conquêtes de L'Empereur de la Chine", ink on paper, framed, 9.8 x 15.9 in – 24.8 x 40.4 cm

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**\$5,000–7,000**



**90**

**A BOOK OF WRITINGS BY CHEN XIAOCUI  
陳小翠 (1907-1968)**

Bound album, ink on paper, 9.4 x 7.5 in – 24 x 19 cm

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**\$1,000–1,500**

# PRICES REALISED, BUYER'S PREMIUM INCLUDED

## SALE: 2017-12-04: ASIAN ART AUCTION

Lot	Cdn\$	Lot	Cdn\$	Lot	Cdn\$	Lot	Cdn\$	Lot	Cdn\$
1	1,080	80	2,880	147	3,360				
2	250	85	8,400	148	2,280				
3	250	86	960	149	4,560				
8	875	87	1,440	150	720				
9	1,800	90	960	151	900				
14	960	93	3,600	155	900				
18	9,600	94	3,600	157	1,140				
20	2,250	97	3,840	159	6,250				
21	2,400	98	2,400	160	2,640				
22	2,160	100	960	161	500				
32	480	101	1,625	162	1,200				
36	3,000	103	14,400	163	2,040				
37	250	104	3,600	167	1,560				
38	375	107	5,520	168	960				
40	720	108	10,200	169	1,560				
43	375	111	375	170	720				
45	1,560	112	1,200	171	18,000				
46	687.5	115	576	172	14,400				
47	2,640	116	576	173	1,440				
48	2,400	117	1,140	175	720				
50	4,800	118	3,840	176	7,200				
55	1,020	119	2,400	177	480				
56	240	120	2,880	178	525				
57	1,140	130	1,375						
58	7,200	131	432						
59	1,800	132	1,320						
62	780	133	2,160						
63	780	134	5,250						
64	1,440	136	3,360						
68	720	137	1,000						
69	1,560	138	4,560						
70	6,600	139	2,250						
71	3,840	140	900						
72	480	141	480						
73	1,680	142	375						
74	1,140	143	14,400						
75	2,880	144	16,250						
76	1,140	145	1,440						
78	5,760	146	1,200						

The following lots were sold at the prices stated, with Buyer's Premium included. Lot numbers which are omitted represent items which were withdrawn, passed or unsold as of the publication of this list. Not responsible for typographical errors or omissions.

# Asian Art Auction

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MONDAY, DECEMBER 4, 2017 AT 7:00 PM



**waddington's**