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print

Object Type

print

Museum number

1868,0328,0.540

Title

Series: Hunan Campaign
Series: Battle Prints

Description

Plate 14 in a series of 16 copper-plate engravings of Qianlong's campaign against the Miao (1795). Chinese soldiers, equipped with guns, swords, spears, arrows and cannon, attacking the Miao and setting fire to buildings; in the middle ground to left, a settlement or village on fire, the inhabitants in disarray. Engraved on two sheets of thin paper, conjoined. Poem and seal.

Producer name

Attributed to: Feng Ning

Cultures/periods

Qing dynasty

Production date

1798-1803

Production place

Made in: China
Asia: China

Findspot

Found/Acquired: China
Asia: China

Materials

paper

Technique

engraving

Dimensions

Height: 51 centimetres

Width: 88.50 centimetres

Inscriptions

- Inscription type: inscription
- Inscription language: Chinese
- Inscription note: poem
- Inscription type: seal

Curator's comments

According to Pirazzoli-T'Serstevens, the poems accompanying the engravings are dated 1798, and the engravings with poems appeared in 1798-1803. The sketches for the engravings are attributed to the Court painter Feng Ning.

On the back of the mount is inscribed in later hands, "Miao". "no.14" and "No.6".

Bibliographic references

Pirazzoli-T'Serstevens 1969 / Gravures des Conquêtes de l'Empereur de la Chine K'ien-Long au Musée Guimet (p.43 and p.55)

Location

Not on display

Subjects

history

Associated names

Representation of: Qianlong Emperor 乾隆皇帝

Associated events

Associated Event: Hunan Campaign

Acquisition name

Purchased from: Fox

Acquisition date

1868

Department

Asia

Registration number

1868,0328,0.540