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PORTRAIT D'UN GENERAL MONGOL, COULEUR SUR SOIE

CHINE, DYNASTIE QING, XVIIIEME-XIXEME SIECLE



Sale Information

Sale 5411

Arts D'asie

22 November 2005

Paris

Price Realized (Set Currency)

€34,800

(\$40,874)

Price includes buyer's premium

Estimate

€8,000 - €12,000

(\$9,396 - \$14,094)

[ENLARGE](#)

Lot Description

PORTRAIT D'UN GENERAL MONGOL, COULEUR SUR SOIE

CHINE, DYNASTIE QING, XVIIIEME-XIXEME SIECLE

Représentant en buste un officiel chinois, la tête légèrement tournée vers la gauche, portant la moustache et une fine barbe, vêtu d'un habit d'hiver bleu et coiffé d'un chapeau fait de soie et de fourrure orné d'une plume de paon (*hualing*) ; collé sur carton

Dimensions de la peinture: 47,9 x 42,9 cm. (18 7/8 x 16 7/8 in.)

Lot Notes

This kind of portraits were meritorious servitor's portraits and were, as under Qianlong Emperor (1736-1795), given to brave soldiers as a gift commemorating military successful campaigns of the Emperor. Some of those paintings, made in groups, were full length paintings. It is the case of a portrait of Moer Gen Batulu Daketana, imperial guard of the first rank inscribed by Qianlong Emperor himself, sold in our Hong Kong Rooms, 29th April 2001, lot 580. One example of this group of paintings is kept in the Metropolitan Museum of Art in New York. The official's winter hat of the current portrait with this kind of knob might indicate that it represents a sixth-rank official of the Qing dynasty's court. Moreover the peacock feather attachment (*hualing*) was given as a special distinction by the Emperor. A single-eye feather was conferred upon nobles and officials down to the sixth-rank. Compare this hat with a hat from the Powerhouse Museum Collection, ref.H7958, gift of Mrs R.D.Conacher 1966, Sydney, Australia.

Post-Lot Text

A PORTRAIT OF A MONGOL GENERAL SOLDIER, COLOUR ON SILK

CHINA, QING DYNASTY, 18TH/19TH CENTURY