

Portrait of the Imperial Guard Uksiltu

Artist: anonymous court painter with text by Liu Tongxun (1700–1773), Liu Lun (1711–1773), and Yu Minzhong (1714–1780)
 Color on silk; width 38 in. (96.5 cm)
 1760. Qianlong seal
 Collection of Dora Wong, New York

An imperially commissioned painting of a noted soldier, number twenty-nine in a set of one hundred portraits of military officials credited with the pacification of the far western province of Xinjiang. The portraits were formerly displayed in Qianlong's military hall of fame, Ziguang Ge [Pavilion of Purple Brightness], near the Forbidden City. Uksiltu is presented as primarily an archer. His bow case and quiver, along with his sword, hang from his belt. The Manchu and Chinese text praises Uksiltu's bravery in battle, noting that he still had a bullet lodged in his back.



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