



[322] one of nine

*THE PROPERTY OF A GENTLEMAN*

320

A PORTFOLIO OF PHOTOGRAPHIC REPRODUCTIONS depicting scenes from Qianlong's Imperial campaigns, comprising sixteen various views each with a separate sheet describing the circumstances contained in a portfolio gilt with the name of the series, in a blue silk bag

321

A PORTFOLIO OF FIFTEEN PRINTS, some depicting Daoguang's expedition against Jehangir, others possibly against the Tibetans, showing scenes during a military campaign, shield-bearing warriors storming forts, assaulting mountain positions with firearms and chasing simply-clad enemy from stockaded enclosures, most with long inscriptions describing the battles (some surface wear and edge creasing, trimmed within the plate mark) all laid down on card, contained in a blue cloth folder the printed surface all about 89 × 50cm. (15)

322

A PORTFOLIO OF NINE REMARKABLE PRINTS, variously depicting the Imperial campaigns of Qianlong, one an audience awaiting his arrival, two with warriors in tented encampments, one with a procession of mounted archers and five with various battle scenes in the campaign against the Tibetans, mostly inscribed C. N. Cochin Filius Direxit, some naming the draughtsman as J. Joannes Damascenus [a S. S. Ta Conceptione Augustinianus exalcatu et Missionarius Apostolicus Sacri Congregationis Delineavit et fecit], one dated 1765, one inscribed Gravé par J. P. Le Bas, graveur du Cabinet du Roi, with a long identificatory separate text (the prints with old wear and mostly trimmed within the plate mark) laid down on paper, contained in a blue cloth folder the printed surfaces all about 91 × 52cm. (9)

Prepared by Jesuits attached to the Imperial Court at Beijing, the drawings by Damascene, Attiret, Giuseppe Castiglione and Sicklepart were sent to France to be engraved by C. N. Cochin, of the Academie Royale. Although the copper plates were returned to China, two hundred sets (each of eighteen views) were pulled in France where some of them are known to have remained; one is in the Musée Guimet, Paris

# Fine Chinese Export Porcelain and Works of Art

## PRICE LIST

MONDAY 5 JULY 1982



Code Name: CASTIGLIONE

The price shown below is the purchase price being the aggregate of the final bid and the premium of 8%. Where lots are withdrawn from the sale or fail to sell they will not be shown.

In accordance with Clause 4a of our Conditions of Sale lots can be offered subject to reserves.

The following currency conversion rates were used at the sale  
£1 = \$1.7520, D.M. 4.30, Sw.fr. 3.665, F.fr. 11.975

**Purchasers are reminded that these rates were approximate and taken only as guidance. They should not be used when settling accounts which are due in sterling or its equivalent converted at the date of payment.**

Lot	£	Lot	£	Lot	£	Lot	£
2	302	39	162	84	410	133	864
3	259	41	259	85	302	137	486
4A	183	42	410	90	280	139	702
5	486	43	345	93	410	142	302
6	410	44A	129	94	324	143	280
9	280	46	1,188	95	432	144	280
11	1,296	48	810	97	237	145	270
14	259	49	810	98	216	148	151
15	378	51	1,296	99	216	149	518
16	216	54	410	101	194	150	237
17	540	57	259	103	777	151	1,188
18	162	58	97	104	378	154	756
19	1,620	59	216	106	540	155	540
20	194	61	237	107	540	156	378
22	410	62	97	111	756	158	486
23	648	64	540	112	540	161	172
24	162	65	194	115	216	162	302
25	3,024	68	918	116	432	163	756
26	972	69	486	117	216	169	3,240
27	140	71	216	118	270	170	1,134
29	302	72	432	119	864	171	1,188
30	486	73	259	120	432	172	972
31	302	74	324	121	561	173	1,944
32	270	75	378	122	237	174	453
33	324	80	324	124	280	175	432
34	410	81	216	126	6,264	176	648
35	302	82	324	127	1,944	177	648
37	540	83	432	131	594	178	1,404

Lot	£	Lot	£	Lot	£	Lot	£
179	280	217	810	244	345	279	432
180	324	219	702	246	486	280	518
183	3,672	221	918	247	594	282	669
185	1,836	222	518	248	324	288	172
186	259	223	453	249	280	292	378
186A	259	225	540	252	172	294	2,700
187	14,040	226	453	256	216	295	194
188	972	227	669	257	486	297	864
189	302	228	594	258	345	298	702
190	864	229	237	260	648	299	432
195	270	229A	810	261	756	300	270
197	172	230	810	265	432	302	388
198	259	230A	626	266	6,480	307	410
200	259	230B	810	267	1,728	308	205
204	518	232	324	268	1,404	312	129
205	345	233	864	270	432	313	518
206	1,404	234	140	272	367	314	129
207	302	237	432	273	216	318	205
209	324	238	432	274	1,080	322	2,376
210	237	239	918	275	972	324	5,184
214	259	240	388	278	2,808	325	324



FINE  
CHINESE EXPORT  
PORCELAIN  
AND WORKS OF ART

MONDAY 5 JULY 1982  
at 11.00 a.m. and 2.30 p.m.