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• 30 THE CAMPAIGNS OF THE EMPEROR QIANLONG

Copperplate engraving after Giuseppe Castiglione, the Banquet at Tseu—Kuang-ko, the Imperial Palace Gardens at Peking, engraving 16 from the series, inscribed "Grave par J. P. LeBas, Graveur du Cabinet du Roi, 1770"; J. Joannes Damascenus, copperplate engraving 6, showing the surrender of Huo-tsi-ssu of Turfan in 1758, inscribed "P. Chofford Sculpsit, Parisü 1774" and a Latin inscription describing the original engraving by Damascenus; and J. Joannes Damascenus, copperplate engraving, the Khan of Badakhshan Asks Permission to Surrender, No. 13, inscribed "P. Chofford Sculpsit Parisü 1772", and a Latin inscription describing the original engraving by Damascenus—all $35\frac{1}{2} \times 20\frac{1}{4}$ in. (90×51.5 cm.) (3)

See illustration of the first

• 31 THE CAMPAIGNS OF THE EMPEROR QIANLONG

Copperplate engravings, the first two by Joan Dion Attriet, the Victory at Khorgos, No. 4, and Combat of Arcul, No. 11, dated 1774 and 1765, one engraved by J. P. LeBas, the other by C. N. Cochin Brothers; and Joannes Damascenus, the Combat of Yesil-Kol-Nor, No. 12, inscribed "N. De Launay Sculp. 1772", all showing the Emperor Qianlong's armies in the heat of battle—all $35\frac{1}{2} \times 20\frac{1}{4}$ in. (40×51.5 cm.) (3)

See illustration of one

• 32 THE CAMPAIGNS OF THE EMPEROR QIANLONG
1798-1803

Copperplate engraving, plate 13 from the Hunan Series showing the campaign by the forces of the Emperor Qianlong against the Hunan tribes— $34\frac{1}{2} \times 20$ in. (88×51 cm.), framed and glazed

Cf. The Musée Guimet catalogue, page 54



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攻克陝虎哨

陝虎哨為平
 隴峽要門戶和
 琳路兵由此路放進
 攻前河漢河一連數面
 守甚嚴官兵掘石河邊
 溪賊近擊和琳親自督
 兵由陝國營能進秦
 原漢河分據左右山梁
 值時平隴一帶連夜告
 苗匪與官兵營于赤坡營
 命前來攻撲和琳嚴兵以
 停止今輪派迎擊五許遠
 運一撥兵力而敵苗書
 夜上獲多敵鎗
 苗賊血氣者賊情漸怯
 和琳即督兵特領全兵
 兩翼士其不意直攻陝
 虎哨山梁後者小坡層
 崖壁下樹密奇功供
 有五下內萬樹松一
 數百官兵客徑與苗
 匪比盤旋而上近石
 于即拋擲火彈燒地
 高桐毒勢殺入兜賊
 全族連獲陝虎哨
 苗有勇神靈地世村
 苗匪
 苗匪

補國次弟名威為陝虎
 苗瑤以全科教東西
 寬並定凱音傳藏
 尚悅氣
 乾隆戊午五廿月
 仙筆

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