

CEREMONIES RESPECTUEUSES DE L'EMPEREUR DEVANT LES TOMBEAUX DE SES ANCESTRÉS.

Cette belle gravure est un précieux souvenir de la Chine, et qui représente parfaitement le grand palais impérial, tel que nous l'avons vu en 1783, sous le règne de l'empereur Qianlong. Elle est divisée en plusieurs parties, et représente les cérémonies que l'empereur fait tous les ans devant les tombeaux de ses ancêtres. On y voit l'empereur, le prince héritier, et les princes de la famille impériale, tous revêtus de leurs habits de cérémonie, et se prosterner devant les tombeaux de leurs ancêtres. On y voit aussi les eunuques, les soldats, et les officiers de la garde, tous revêtus de leurs habits de cérémonie, et se prosterner devant les tombeaux de leurs ancêtres. On y voit enfin les ministres de l'empereur, et les officiers de la cour, tous revêtus de leurs habits de cérémonie, et se prosterner devant les tombeaux de leurs ancêtres. Cette gravure est un précieux souvenir de la Chine, et qui représente parfaitement le grand palais impérial, tel que nous l'avons vu en 1783, sous le règne de l'empereur Qianlong.

ENGRAVINGS AFTER EUROPEAN JESUITS [77]
AT THE CHINESE COURT

77

A SET OF TWENTY-FOUR ENGRAVINGS by I. S. Helman, comprising battle scenes, encampments, tombs, temples, audience scenes and presentations before the Emperor Qianlong, after Jesuit artists inaccurately spelt as Sichebarth, Damascus, Castilioni and Dionyres (stained, some margins rubbed, foxing, two with slight creasing), dated between 1783-1788, with large margins 27 x 43cm. and one, comprising three conjoined prints, 30.7 x 126.5cm. (24)

Isodore-Stanislas Helman was born in Lisle in 1743. He was a pupil of J. Ph. Le Bas, died 1806. Helman produced a wide variety of engravings depicting European history and religious subjects. This appears to be his only oriental endeavour. The set of engravings was published by Mgr. le Duc de Chartres, and Mgr. Comte d'Antois, Paris

£3,000-5,000

77A

AN ALBUM OF CANTONESE PITH PAPER PAINTINGS variously depicting families seated on elaborate carpets, scenes derived from Chinese literature and mythology, exotic birds and flowers, theatrical events, boats and tradesmen, approximately forty-five leaves with ribbon mounts (minor damage and staining, mostly to the edges), circa 1850 mounted in Shanghai silk brocade as an album overall 37.5cm. wide

£500-800

78

A PAIR OF ANCESTOR PORTRAITS in bright colours on laid paper, a dignitary wearing a purple-ground robe with a civil square and mandarin hat, seated on a chair draped with a cut velvet cloth, his consort wearing a red-ground dragon robe and elaborate tiara with jewelled pendant, both seated on boldly coloured rose-patterned carpets (slightly worn), late Qing Dynasty

169 x 90.7cm., mounted as hanging scrolls (2)

£1,800-2,300

79

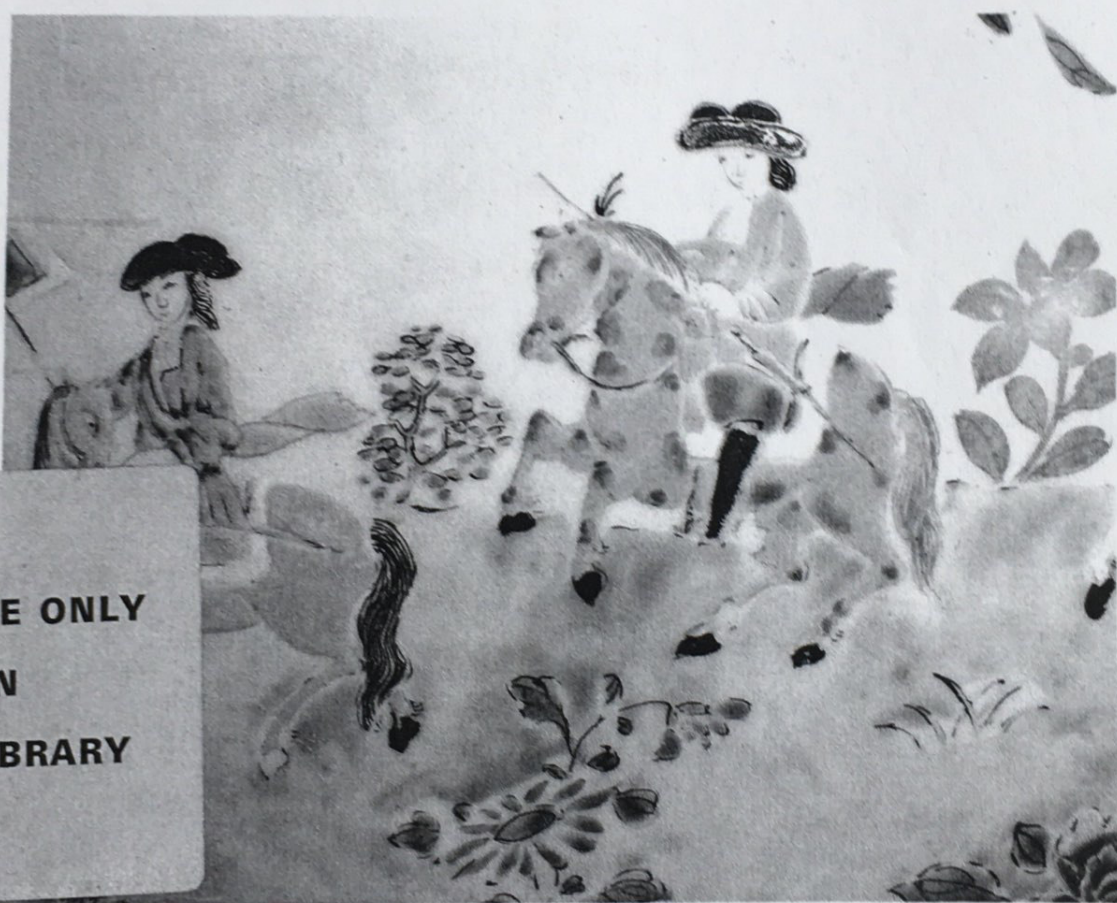
A PAIR OF ANCESTOR PAINTINGS in colours on paper, one depicting a dignitary in fur-trimmed blue robe and with a civil square, his consort in red-ground dragon robes, both seated on draped armchairs standing on elaborate floral carpets (minor surface repair), late Qing Dynasty

173 x 91cm., mounted as hanging scrolls (2)

£1,300-1,800



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