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509

THE PROPERTY OF A GENTLEMAN

- 508 A HAND-COLORED ENGRAVING AFTER CASTIGLIONE ET AL. DEPICTING A MILITARY BATTLE QIANLONG, 1769-74

Part of a set of sixteen engravings commissioned to celebrate the battles of the Emperor Qianlong, this one depicting "The Battle of Yesil-Kor-Nor in 1759", subtly colored in shades of green, blue, brown, yellow and red (some staining and creasing in the middle)

30 $\frac{3}{4}$ x 45 $\frac{3}{4}$ in. (78 x 116.2cm.) including the frame

For further reading on the engravings see Michèle Pirazzoli-t'Serstevens, *Gravures des Conquêtes de l'Empereur Chine K'ien-long au Musée Guimet*, 1969; see also Sotheby's, New York, March 22, 1995, lot 339

Estimate: \$4,000-6,000

B.I.

- 509 A HAND-COLORED ENGRAVING AFTER CASTIGLIONE ET AL. DEPICTING A MILITARY BATTLE QIANLONG 1769-74

Part of a set of sixteen engravings commissioned to celebrate the battles of the Emperor Qianlong, this one depicting "The Battle of Khurugui" where an enemy camp is devastated by flooding when the Chinese destroy a dam, subtly colored in shades of green, blue, brown, yellow and red (some staining and creasing in the middle)

30 $\frac{3}{4}$ x 45 $\frac{3}{4}$ in. (78 x 116.2cm.) including the frame

For further reading on the engravings see Michèle Pirazzoli-t'Serstevens, *Gravures des Conquêtes de l'Empereur de Chine K'ien-long au Musée Guimet*, 1969; see also Sotheby's, New York, March 22, 1995, lot 339

Estimate: \$4,000-6,000

2,875



Fine Chinese Ceramics
and Works of Art

New York
Thursday, September 21 and
Friday, September 22, 1995



CHRISTIE'S