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Lot 176: *Helman, Isidore Stanislas Henri Batailles de la Ch...*

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January 20, 2024

Berlin, Germany

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Item Overview

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Description

China

Helman, Isidore Stanislas Henri

Batailles de la Chine Reduites d'après les grandes Planches que l'Empereur Kien-Lung a fait graver à Paris. Mit gest. Titel u. 24 Kupferstichen von Idore-Stanislas Helman. Paris, Hocquart, (wohl 1790er Jahre). Tit., 24 Taf. Quer-Gr.-Fol. (53 x 36 cm). Mod. marmor. hellbraunes HLdr. mit 5 Zierbünden u. goldgepr. RSchild.

Seltene Reihe der 1765 vom Kaiser von China in Auftrag gegebenen Kupferstiche zu seinen erfolgreichen Feldzügen in Zentralasien zwischen 1755 und 1759. - Löwendahl. China Illustrata Nova Nr. 653. - Lust 1131. - Cordier I, col 642. - Hartmut Walrafens und Christoph Müller-Hofstede. Paris-Peking. Kupferstiche für Kaiser Qianlong. In: Katalog. Europa und die Kaiser von China 1240-1816, (Frankfurt 1985), S. 163-172. - Eine Ausgabe in verkleinertem Format erschien 1785 als "Suite des seize estampes représentant les conquêtes de l'Empereur de la Chine ..." mit einem abweichenden Impressum "chez l'auteur et chez Mr. Ponce, graveur de Mgr. Comte d'Artois". - "Helman (1743-1806) re-engraved the original suite, in reduced format, for the present work, adding a further eight plates which show an

imperial procession through Beijing as well as other imperial ceremonies, and an engraved title. The subjects for the additional plates were most probably derived from drawings regularly despatched by the Jesuit artists in Beijing to Henri Bertin, the French Minister of Finance and patron of their work" (Löwendahl. China Illustrata Nova, S. 24). - Die Tafeln tls. mit verschiedenen Datierungen zwischen 1783 und 1788, davon die Tafeln I-XVI nach Giuseppe Castiglioni, Jean-Denis Attiret, Jean Damascène und Ignatius Sichelbart, tls. in der Platte signiert, in vier Platten mit dem Vermerk "Peint par un Peintre de l'empereur de la Chine. Tiré du cabinet de Mr. Bertin". - In den Platten als Drukvermerk angegeben: "A Paris chez Basset, Marchand d'estampes, rue St. Jacques au coin de celle des Mathurins, No 64". - Die Tafeln XVIII, XIX, und XX bilden ein dreiteiliges Panorama mit dem Titel "Marche ordinaire de l'empereur de la Chine lorsqu'il passe dans la ville de Péking". - Blätter je mit vertikalem, geglätteten Mittelfalz, dort tls. leicht gebräunt. Titel u. die Stiche in den Rändern tls. etwas stockfleckig, sonst insgesamt wohl erhaltenes, breitrandiges Exemplar.

Rare series of engravings commissioned by the Emperor of China in 1765 for his successful campaigns in Central Asia between 1755 and 1759. With engraved title and 24 copper engraving plates. Light brown mod. marbled half leather with label to spine. - A smaller edition has been published in 1785 as "Suite des seize estampes représentant les conquêtes de l'Empereur de la Chine ..." with a different imprint. - "Helman (1743-1806) re-engraved the original suite, in reduced format, for the present work, adding a further eight plates which show an imperial procession through Beijing as well as other imperial ceremonies, and an engraved title. The subjects for the additional plates were most probably derived from drawings regularly despatched by the Jesuit artists in Beijing to Henri Bertin, the French Minister of Finance and patron of their work" (Löwendahl. China Illustrata Nova, p. 24). - The plates with different dates between 1783 and 1788, of which plates I-XVI after Giuseppe Castiglioni, Jean-Denis Attiret, Jean Damascène and Ignatius Sichelbart, some signed in the plate, in four plates with the inscription "Peint par un Peintre de l'empereur de la Chine. Tiré du cabinet de Mr Bertin". - Printed inscription in the plates: "A Paris chez Basset, Marchand d'estampes, rue St. Jacques au coin de celle des Mathurins, No 64". - Plates XVIII, XIX, and XX form a three-part panorama with the title "Marche ordinaire de l'empereur de la Chine lorsqu'il passe dans la ville de Péking". - Each sheet with vertical, smoothed centrefold, partly slightly browned there, title and engravings somewhat foxed in the margins, otherwise a well preserved copy with wide margins.

This work is subject to under the regular margin scheme. There is a 23.95% buyer's premium on the hammer price and inside the EU 7% (Books) and 19% (Art, Autographs and Manuscripts) VAT on the final invoice amount.

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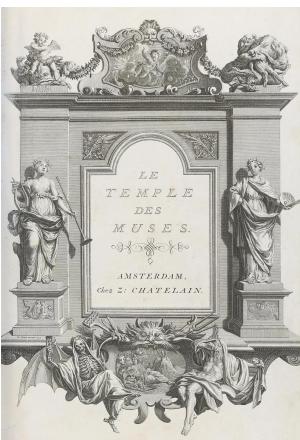
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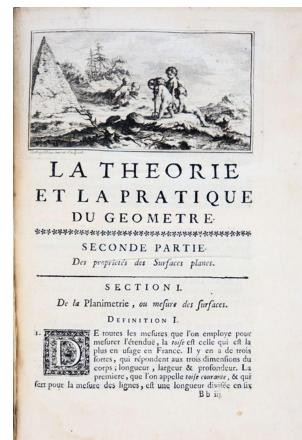
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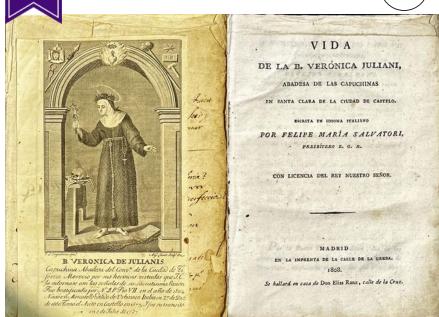


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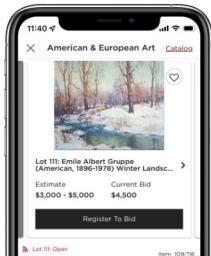


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Gros-Delettrez

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