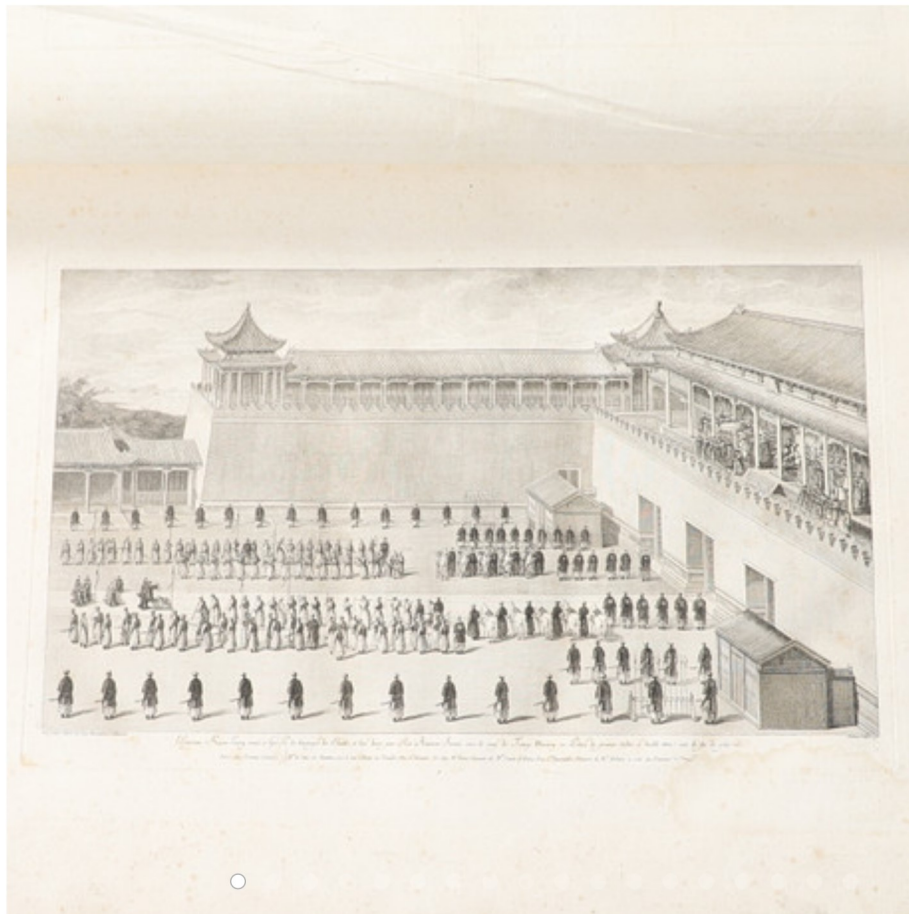


**120.** 2649746. QIANLONG, EMPEROR OF CHINA AND ISIDORE-STANISLAS HELMAN. QIANLONG, EMPEROR OF CHINA AND ISIDORE-STANISLAS HELMAN. Suite de seize estampes représentant les conquêtes de l'Empereur de la Chine, avec leur explication, 1783-1788.



Highest bid:

**10 355 EUR**

Estimate: 11 505 – 17 257 EUR

Pre-bidding closes:

**Sold**

16 Mar 2023 at 11:00 CET



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## Bid history

7

16 Mar, 15:55

**10 355 EUR**

The reserve price of **10 355 EUR** was met.

Only the highest room bid is shown above.

6	6 Mar, 09:15	5 086 EUR
6	6 Mar, 09:15	4 069 EUR

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## Description

Qianlong, Emperor of China and Isidore-Stanislas Helman. Suite de seize estampes représentant les conquêtes de l'Empereur de la Chine, avec leur explication, 24 engraved plates on 22 sheets, (plates 18-19-20 joined and folded), engraved sheet with descriptive text, contemporary boards, oblong folio, Paris: chez l'Auteur, 1783-1788

RARE.

This rare series of engravings record the battles and victories the Chinese Emperor Qianlong (1711-1799). The first series of views (nos.1-16) record the many conflicts with the Zunghars between 1754-1760 and were commissioned by the Emperor Qianlong in 1765. The original scheme was ambitious and when the production of the oversized copperplates faltered, a new printer and engraver, Isidore-Stanislas Helman, took over production, producing detailed copper-engraved plates on a more manageable scale. The original series of sixteen plates proved so successful, Helman produced two further series, smaller in scope, in 1786 and 1788. All series are present here.

## Condition

Some watermarks to lower right margin, light spotting throughout, text leaf creased and soiled with lower edge torn with minor loss of engraved borders, boards with extremities worn.

## Resale right

No

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Catalogue no 120



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We are delighted to be offering an extensive and previously unrecorded archive of items relating to the great Victorian showman, author, and entrepreneur Albert Smith (1816-60). The scrolling diorama with scenes from the Alpine Rooms in the Egyptian Hall where he told his tales of climbing Mont Blanc that became such a feature of mid-Victorian society, must be one of the gems in the collection.

### *Viewing Times:*

7th - 14th March - By Appointment Only

9:30am - 4:30pm

*(excluding Sat/Sun)*

Wednesday 15th March - Public Viewing

9:30am - 4:30pm

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All sales are subject to the conditions of sale. VAT is payable on framed maps.