

ADDENDA -
GRAPHICS, PHOTOS & A BOOK

314. (CHINA) *Guerre de Chine: Le Plais d'Été. Occupation de Yuen-Ming-Yuen (Residence imperiale.)* Lithograph, hand-colored. Drawn on the stone by G.C. de Fortavion, lithographed by Haguenthal. 9½x15½ plus margins, matted, framed & glazed.

Pont-a-Mousson & Paris: c.1861]

Fine lithographed plate from Fortavion's *La Guerre du Chine*, illustrating a pivotal scene from the T'ai-ping Rebellion. One small marginal tear repaired, else fine.

(150/250)

315. (CHINA) *Suite des Conquetes de l'Empereur de la Chine.* Copper-engraving, hand-colored. 10½x16½ plus margins, matted, framed & glazed. [France?: c.1780

Detailed scene of brutal combat between Chinese troops and subject peoples, typical of the expansion of China under K'ien-lung in the eighteenth century. There is engraved text in the lower margin, in both French and German, with the date of the action given as 1758. Fine. (150/250)

STRIKING ILLUSTRATIONS
OF LORD DUNSANY

316. (DOW, ARTHUR WESLEY) Chandler, Helen C., comp. *Illustration, Portfolio No. 1.* 10 plates & title-sheet loose in portfolio, as issued. 15½x12½, half cloth & boards, paper cover label. Los Angeles: Arthur Wesley Dow Association, 1925

Striking black and white plates illustrating "When the Gods Slept" and "Night and Morning" by Lord Dunsany, and three other plates (Siegfried, Thor and The Ant and the Grasshopper). The artists are Louise Guthrie (2), Lucille Brown (3), Beatrice P. Rand, Annie C.B. McPhail, Michi Hashimoto, Helen Catlin and Margaret Gilmore. Some rubbing to the portfolio, ribbon ties broken off; light foxing to the pastedowns, light offset to title-sheet, else very good. (600/900)

317. SERVIEZ, JACQUES ROERGAS DE. *The Lives and Amours of the Empresses, Consorts to the first Twelve Cæsars. Containing all the Passages of Chief Note in Roman History...* Trans. by George James. [6], 352, [32] pp. (8vo) 7¼x4¾, modern half calf & marbled boards, spine ruled in gilt, morocco label, raised bands, marbled endpapers.

London: Abel Roper, 1723

A little shelf wear; stain to title-page, some darkening to contents, lacking A₁ (blank or half-title), else very good. (200/300)

318. (JAPAN) Hildebrandt, E. *Japan: Nagasaki.* Chromolithograph, signed and titled in the stone. 10¼x14¾ plus margins, matted, framed & glazed. No place: c.1880

Excellent view of the harbor containing a number of large Western sailing ships as well as local craft. Fine. (200/300)

PHOTOGRAPHS OF
CHINESE AND JAPANESE

319. (PHOTOGRAPH) *A Japanese Actor, one of the "Yedo" troupe.* Albumen photograph. 9¼x7¼, hinged to mat. No place: c.1880

The caption is printed on a clipped slip, which is loose in a plastic sleeve. Image just a little faded around the edges, else very good. (150/250)

320. (PHOTOGRAPH) *A Wealthy Tea Country Woman.* Albumen photograph. 8¾x7, hinged to mat. No place: c.1880

The caption is printed on a clipped slip, which is loose in a plastic sleeve. Image faded at top & bottom edges, else very good. (100/150)

321. (PHOTOGRAPH) *One of the Mandarin Wives in Her "Bridal" Dress.* Albumen photograph. 8¾x7¼, hinged to mat. No place: c.1880

The caption is printed on a clipped slip, which is loose in a plastic sleeve. Image faded at top & right edges, a little spotting, else very good. (100/150)

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