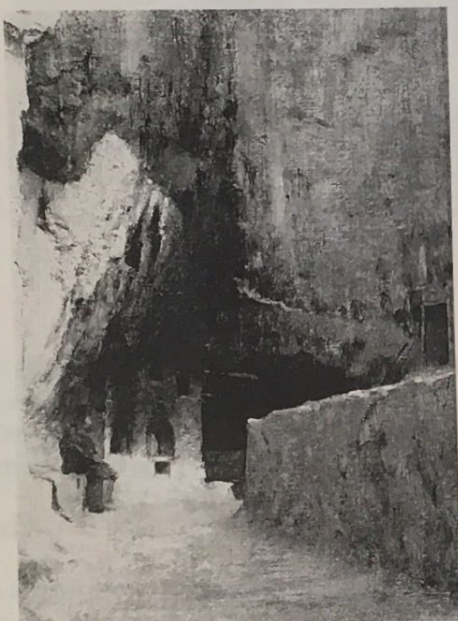




2283

- *2282 VASSILY (OR VASSILI) VASILIEVICH VERETSCHAGIN (Russ., 1842-1904). *Kitchen of the Monks in the Grotto* (on the Mount of Temptation). (Unsigned). Oil on canvas. 9 3/4" x 7 1/4".
Exhib.: American Art Galleries, New York, no. 28.
Note: According to label on reverse, sold at American Art Association, New York, Central Picture Gallery, Nov. 17, 1891. With, "AAA/Veretschagin Collection/ November 17, 1891" stamp on reverse of original canvas (detached). Illustrated
 [1,800-2,200]

- *2283 18TH-19TH CENTURY DUTCH SCHOOL. Pair oils on cradled panel. *Harbor Scene and Village Scene*. Each, approx. 12 1/4" x 15 1/4". Illustrated [2,500-3,000]



2282

- *2284 GAETAN DE GENNARO (It./Braz., b. 1890). *Volupte*. Signed and dated 1926. Pastel on artist's board. 25 7/8" x 32".
Exhib.: Salon Nationale des Beaux-Arts, 1926. Illustrated [1,200-1,500]
- *2285 CHARLOTTE DORAT (Fr., ac. 1930s). *Still Life of Apples*. Signed. Oil on masonite. 19 5/8" x 24". *Note:* The artist Dorat exhibited landscapes and still life paintings at the Salon d'Automne in 1930. In 1932, she was invited to the Salon des Tuileries. Illustrated [7,500-8,500]

- *2286 CHARLES NICOLAS COHIN, the younger (Fr., 1715-1790). Three handcolored engravings from the series, "The Conquests of the Emperor Chien-Lung". Largest, sight size: 20 1/4 x 35 1/8". (*Note:* These engravings are part of a series of sixteen, commissioned by Ch'ien-lung to depict his conquest of the Kingdom of Chumgar and the Mahommedan of Chumgar and the Mahommedan Countries. Cochin, of the Academic Royale de Peinture et de Sculpture, oversaw the engraving of these prints, which were done by Jacques Aliamet, Augustin de Saint-Aubin, Jean-Phillippe Le Bas and B.L. Prevot. Illustrated [3,000-3,500]



2284



2285



2286



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