

Portraits of Valour: Imperial Bannermen Portraits from a European Collection

Hong Kong | 09 October 2012 | HK0436

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154

AN IMPERIAL OIL PORTRAIT OF MONGGON ATTRIBUTED TO IGNAZ SICHELBARTH, (AI QIMENG, 1708-1780), ET AL. QING DYNASTY, QIANLONG PERIOD, CIRCA 1771

Estimate: 600,000 - 800,000 HKD

oil on Korean paper
the bust portrait depicting the Mongolian Qoşot noble in frontal view, dressed in a dark purplish-brown fur-lined surcoat emblazoned with an embroidered first-rank military badge with a *qilin* amidst colourful clouds, the robe trimmed with a brown fur collar and white fur down the centre, his youthful clean-shaven face framed by a single pendent earring in his left ear and his fur-trimmed court hat with a red coral button indicating second rank and a one-eyed peacock feather, his neck draped with a red coral court necklace, all reserved on a bluish-grey background, the upper right corner inscribed vertically in Chinese with the characters *Heshite toudeng taiji Menggun* ('The Qoşot noble of the first rank, Monggón'), and repeated in Manchu on the upper left corner, the upper left corner of the reverse attached with a yellow label inscribed *Tuerhute xiang di shiliu* ('The sixteenth painting from the Torgut portrait series')
76.5 by 59 cm., 30 by 23 1/4 in.

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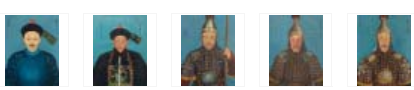
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AN IMPERIAL OIL PORTRAIT OF MONGGON

**ATTRIBUTED TO IGNAZ SICHELBARTH, (AI QIMENG, 1708-1780), ET AL.
QING DYNASTY, QIANLONG PERIOD, CIRCA 1771**

oil on Korean paper

the bust portrait depicting the Mongolian Qošot noble in frontal view, dressed in a dark purplish-brown fur-lined surcoat emblazoned with an embroidered first-rank military badge with a *qilin* amidst colourful clouds, the robe trimmed with a brown fur collar and white fur down the centre, his youthful clean-shaven face framed by a single pendent earring in his left ear and his fur-trimmed court hat with a red coral button indicating second rank and a one-eyed peacock feather, his neck draped with a red coral court necklace, all reserved on a bluish-grey background, the upper right corner inscribed vertically in Chinese with the characters *Heshite toudeng taiji Menggun* ('The Qošot noble of the first rank, Monggön'), and repeated in Manchu on the upper left corner, the upper left corner of the reverse attached with a yellow label inscribed *Tuerhute xiang di shiliu* ('The sixteenth painting from the Torgut portrait series') 76.5 by 59 cm., 30 by 23¼ in.

PROVENANCE

Dr. Wuensch, Germany, early 20th century.
A rare book dealer in Heidelberg, Germany.
E.J. Brill, Leiden, Netherlands, 1985.

LITERATURE

E.J. Brill, *Catalogue 544*, Leiden, 1985, no. 15.

HK\$600,000-800,000

US\$77,500-104,000

清乾隆約三十六年 (傳) 艾啟蒙等《蒙滾像》 油彩紙本 木框

標題：

兩側漢滿文「和碩特頭等台吉蒙滾」
畫背標籤「土爾扈特像第十六」

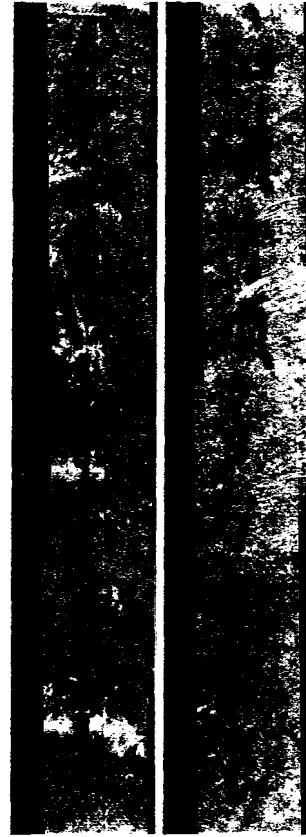
面頰修長，額高廣寬，眉若遠山，鼻高樑正，嘴角微揚，左方戴耳環。朝冠頂嵌紅珠，加一眼孔雀花翎，身穿石青地麒麟紋補服，其緣鑲毛皮邊。胸前掛朝珠一串，飾有珊瑚紅珠，以寶藍圓珠作佛頭，並有碧綠小珠作紀念。上方左右兩側以滿漢文書寫人物官銜姓名，背面左上角有土黃色標籤，上有其圖像系列及編號。

來源：

Wuensch 醫生，德國，二十世紀初
德國海德堡珍本書商
E.J. Brill，萊頓，荷蘭，1985年

出版：

E.J. Brill，《Catalogue 544》，萊頓，1985年，編號15



154 INSCRIPTIONS IN MANCHU AND CHINESE



154 LABEL

The Manchu transliteration:
Hoošot uju jergi taiji Monggôn

The English translation:
The Qošot noble of the first rank, Monggôn

According to historical record, Monggôn was promoted to the *Xiansan yideng taiji* (The idle noble of the first rank) in 1771. Biographical information on Monggôn remains scarce at this time.

乾隆三十六年（1771），蒙滾獲封為閑散一等台吉，詳見《大清高宗純（乾隆）皇帝實錄》，卷892，但關於其生平，現今所知甚少。