

nd June, 1966

Second Day

49

Thursday, 2nd June, 1966

each decorated
between formal
h Century (5)

209 A FINE KINGFISHER FEATHER PICTURE, showing a pheasant perched on the trunk of a tree bearing large ivory flowers, above rocks and tree peonies, while another bird perches on an overhanging branch, all in brilliant tones of turquoise and purple on a black ground, the contemporary carved wood frame painted and gilt with bats among clouds and formal scrolls, $32\frac{1}{2}$ in. by 26in.

laborate archaic
e and decorated
it colours on a
d with chiselled
period of Ch'ien
(2)

210 Five Engravings, after Ho Shih-k'uei, from a series of ten engravings depicting the Battles of the Emperor of China, ending in the capture of Jehangir by Ch'ang Ling in 1828, $19\frac{1}{2}$ in. by $36\frac{1}{2}$ in., circa 1830, framed and glazed (5)

iced gilt-bronze
tus, each bloom
ir, $7\frac{1}{4}$ in., Ch'ien
(3)

211 An interesting Tibetan Tanka, the upper part, encircled by a range of mountains, contains a number of small shrines surrounding a large temple in front of which is seated a deified buddhist leader in *lalitasana* with long monastic robes, holding the *cakra*, the lower section is divided between fighting soldiers and monks, 34in. by $23\frac{1}{2}$ in.

th open and ears
with incised fur
nd fore-quarters
nasty (2)

212 A PAIR OF CLOISSONNÉ ENAMEL TEMPLE ORNAMENTS, each surmounted by a deity, one representing Avalokitesvara seated cross-legged, her robes with champlévé enamel decoration, the other with a deity, possibly intended for Kuan Ti, kneeling in full armour, each figure resting on a lotus seed pod edged with petals, above foliate scrolls which issue from vases with ribbon handles, the bases with wave decoration and two borders of formal petals, 15in., Ch'ien Lung (2)

dhyanasana and
 $29\frac{1}{2}$ in. by 20in.;
g sword in hand
, 34in. by $23\frac{1}{2}$ in.
(2)

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CATALOGUE
OF
CHINESE CERAMICS



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