

373 † CHIEN TU: Hanging painting, ink and colour on paper; 90 x 29.5 cms., a priest and another man talking in a house surrounded by trees, with high mountains overlooking it; JUNG CHI MING: Hanging painting, ink and colour on paper, 81 x 31 cms.; a hut standing on the lake-shore, mountains around; and another three hanging scrolls depicting tigers, a boy and a toad, and a copy of the landscape by Wang Shih Ming (5)

374 † VARIOUS ARTISTS: YANG SHAO TING: two album leaf paintings mounted on a hanging scroll, 24 x 33 cms., ink and colour on silk, literati talking to each other on a mountainous path; *signed*; PAO CHANG JUNG: three small paintings mounted on a hanging scroll; 32 x 40.5 cms., the first one depicts a girl sleeping on a bench in a garden, the second, a girl playing a flute on a veranda with a full moon above and the third, a girl sitting on a veranda contemplating the garden beneath; *signed with seals*, and two more scrolls of birds, fan paintings and calligraphies; late 19th century (4)

375 † VARIOUS ARTISTS: LIN TAN HSIA: Hanging painting, ink and colour on paper, 131.5 cms. x 31.5 cms., a girl reading a book under a willow tree, *signed*; three hanging scrolls of horses, and one of a landscape, all *unsigned* but one (5)

376 † FAN PAINTINGS: 10 fan paintings, ink and colour on paper, mounted on silk panels, 58.5 x 32 cms. and 57.5 x 32 cms., of flowers, birds, and landscape; *signed variously*, all late 19th century (10)

377 † STONE PRINTS: A pair of large stone rubbings mounted on hanging scrolls, 98 x 92 cms., a Buddhist angel on each panel descending and facing each other; and another, 74 x 55 cms.; probably of an army general (3)

378 HUANG YUAN YANG AND OTHERS: Hanging scrolls, paintings in ink and colour on silk, approx. 62 x 21 cms., birds perched on cherry trees; *signed* Huang Yuan Yang; and three other similar hanging scrolls of birds and flowers (5)

379 SHEN CH'UAN: Hanging painting, ink and colour on silk, 99 x 60 cms., two ducks under bamboo leaves, *signed Nan Pin Lao Jen*, Shen Ch'uan; seal unread

CHINESE DRAWING

380 LI SHIH-CHO (Ascribed to): Two album drawings ink on paper, 24.5 x 19.5 cms.; each depicting, in the fine line technique associated with this artist, a *Sien-jen*; *unsigned*; framed passe-partout; good condition

CHINESE PRINTS

381 ANON: Small crested bird on a branch of a flowering tree, from a late edition of the 'Ten Bamboo Studio' manual. Some stains and repairs

382 THE CONQUESTS OF THE EMPEROR CH'EN LUNG: Eight of the series of large copper engravings, each approx. 55 x 90 cms., made by Chinese disciples of Castiglione and based on the set of prints engraved in France by a number of artists under the direction of Charles-Nicolas Cochin, between 1767 and 1775

** See Pelliot, P.: "*Les Conquêtes de L'Empereur de la Chine*" in *Toung Pao*, Vol. XX, Leyden 1921; and Beurdeley, C. & M., *Giuseppe Castiglione: A Jesuit Painter at the Court of the Chinese Emperors*; (translated by Michael Bullock), 1972, pp. 79/88

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