

393 ANON: An album 35.5 x 21.8 cms., printed wholly by the "stone-print" method, lacking title, having opening pages of calligraphy signed Min Sen, followed by twenty sheets of alternating landscapes and poems (two of which are dated, one 1623, another 1628); the last sheet signed Wang Ju-ch'i, with seal of Japanese library Awakuni (Shikoku) Banko

394 ISIDORE STANILAS HELMAN: An album containing a series of engravings of "*Les Conquetes de l'Empereur de la Chine*" comprising the first series of 16 and the supplementary prints 17/20. Plate 1 is soiled but the remainder in good state

** 1/16 are smaller versions of the "Conquests of the Emperor Ch'ien Lung" engravings made by Le Bas, Prevot and Alcamet after drawings by Castiglione, published between 1767-1774. The first 16 prints bear dates from 1783-1785; Plate 20 is dated 1786; and the set of 20 prints was probably issued about that time. Plates 17/20 in this set are fine impressions, possibly of the first issue

395 ISIDORE-STANILAS HELMAN: Another album of prints of "*Les Conquetes de l'Empereur de la Chine*", comprising nos. 1/18 and the supplementary plates 21/24 dated 1788. Bound in is the engraver's prospectus, describing all 24 plates, the notes concerning 21/24 in the margin are clearly later additions. Several plates are stained, and Pl. 18 is cut to within the plate mark at the right hand side

CHINESE STONE PRINTS

396 STONE PRINTS: 16 stone prints each approx. 119.0 x 51.0 cms. mounted as hanging scrolls, each depicting one of the Sixteen Lohan, with inscription. Very good state (16)

397 STONE PRINTS: 4 stone prints. Each approx. 111.0 x 27.5 cms. mounted as hanging scrolls, each depicting bamboos and rocks, with inscriptions; and a fifth printed in red, 104.5 x 47.5 of a flowering plum branch under a sickle moon (5)

398 STONE RUBBINGS: *Ching Ying-Ching*: a white cat crunching a dragonfly, with butterfly overhead, 28.7 x 68.0 cms., in good state; and wisteria, 40.0 x 130.5 cms., fair state; *Ju Wong*: Peacock's Tail and calligraphy, 38.0 x 71.0 cms., in fair state; all late 19th century (3)

399 STONE RUBBINGS: *Pao Chao*: two phoenix by peonies, 170.5 x 92.5 cms., in good condition; and another of bamboos, the leaves of which are groups of characters, 61.5 x 110.5 cms. in good condition; late 19th century, plus a painting, in ink and colour on silk, by Kuo Chen, of monkeys, in poor state (3)

CHINESE BOOKS

400 PEKING JUNG PAO STUDIO: Reproduction of Peking Jung Pao Studio Letter Paper Set, Vol. 1 & 2, by Ch'i Pai-Shih and other artists, of flowers, birds, insects, etc.; published in Peking, 1955; in fine state, in brocade slip-case (2)

401 CH'I PAI-SHIH HUA CHI: An album of reproduction paintings by Ch'i Pa-Shih, of flowers, birds and small animals; published by Jung Pao Studio, Peking, 1952; in very good state

END OF SALE

SOTHEBY'S

34 & 35 New Bond Street, London W1A 2AA

CATALOGUE OF
JAPANESE PRINTS
AND
ILLUSTRATED BOOKS,
CHINESE AND
JAPANESE PAINTINGS
AND DRAWINGS,
REFERENCE BOOKS



The Property of VARIOUS OWNERS

FOR USE ONLY
IN
THE LIBRARY

Day of Sale

Wednesday, 19th January, 1977
at 10.30 am and 2.30 pm precisely