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ZHANG DAQIAN (1899-1983)

Radishes and Leaves

rectangular panels; ink and colour on silk
one signed *da qi zhang yuan* and dated to the year *jihai* (1959), two seals of the artist *Zhang Yuan Chang Shou* and *Da Qian Fu Chang Da Ji*;
the other signed *yuan*, same two seals of the artist
27.1 by 24.2cm., 10⁵/₈ by 9¹/₂in. each

£3,000-4,000

張大千(1899-1983) 蔬菜

See illustration on preceding page

143

ZHANG DAQIAN (1899-1983)

Chrysanthemum

ink and colour on paper, signed *da qian ju shi hua* (painted by Zhang Daqian);
watermelon and tomatoes; ink and colour on paper,
signed *shu ren zhang da qian* (Zhang Daqian of Sichuan)
54 by 24cm., 21¹/₄ by 9¹/₂in. each, mounted (2)

£3,000-4,000

張大千(1899-1983) 菊花
瓜果

See illustration on preceding page

144

WANG ZHEN (1886-1938)

Flowers

hanging scroll; ink and colour on paper
signed *Wang Zhen xie* (painted by Wang Zhen), and
dated to the summer of the year *xinwei* (1931), three
seals of the artist
108 by 35cm., 42¹/₂ by 13³/₄in.

£2,000-2,500

王震(1886-1938) 花卉

145

THE CONQUESTS OF THE EMPEROR QIANLONG
Qing Dynasty, Qianlong, c. 1769-74

THREE ENGRAVINGS AFTER CASTIGLIONE ET AL.

Storming of the Camp at Garden-Ola, drawn by
Castiglione and engraved by J.Ph. Le Bas, 1769
The Chief of Us (Turfan) Surrenders with his City in 1759,
drawn by Damascène and engraved by Philippe
Choffard, 1774

*Offering the Emperor the Prisoners from the Pacification of the
Moslem Tribes*, drawn by Attiret and engraved by Louis-
Joseph Masquelier

each with a printed description of the event in the
Emperor's calligraphy on the reverse
90 by 51cm., 35¹/₂ by 20in., some foxing and creasing (3)

These engravings are from the original set of sixteen engravings
commissioned by the Emperor Qianlong in 1765 to celebrate his
victorious campaign in Central Asia (1750-1759) which is discussed
by Pirazzoli-T'Serstevens, *Gravures des Conquêtes de l'empereur de Chine
K'ien-long au Musée Guimet*, who also publishes the imperial edict of

13th July, 1765, and the contract between the French East India
Company and ten Chinese merchants, including 'P'an T'ong-wen'.
The drawings were prepared in China by four Jesuits, Giuseppe
Castiglione, the director of the project, Jean-Denis Attiret, Ignatius
Sickelpart (or Sichelbarth) and Jean Damascène, and engraved in
Paris between 1767 and 1774 by eight artists under the direction of
Charles-Nicolas Cochin of the Académie Royale. The entire edition
of two hundred copies was printed and sent to China by 1775
together with the copper plates and only a very limited number of
extra copies remained in Europe, printed for Louis XVI and his
court

One engraving is illustrated by Rawson in *The British Museum Book of
Chinese Art*, pl. 212, who notes that the individual descriptions were
handwritten by the Emperor, and a set of thirteen engravings was
sold in our New York rooms 22nd March, 1995, lot 339

Such was the success of these engravings that copies of smaller size
and with French captions were made by Helman in 1786 and a
further series of engravings were also commissioned by the
Emperor Qianlong from Chinese artists to celebrate later victories,
all discussed by Pirazzoli-T'Serstevens, *op. cit.*

£6,000-8,000

1769-1774 烏什酋長獻降圖等銅版水印三張

146

A SET OF TWELVE RUBBINGS

Lohan

each mounted on a hanging scroll
116 by 49cm., 45⁵/₈ by 19¹/₂in.

(12)

£2,000-3,000

羅漢拓片一組十二張(立軸)

147

GONG XIAN (1599-1689)

Landscape

hanging scroll; ink and colour on silk
signed *ban mu gong xian*, and two seals of the artist *Gong
Xian* and *Zhong Shan Ye Lao*
136 by 92cm., 53¹/₂ by 36¹/₂in., old damages and repairs

£2,000-3,000

龔賢(1599-1689) 山水

148

ZHAO SHAO'ANG (BORN 1904)

Mallow

hanging scroll; framed; ink and colour on paper
dated to the year *kuisi* (1953), and signed *shao ang yu
ling nan yi yuan* (painted by Zhao Shao'ang at the
Lingnan Arts Academy), two seals of the artist
102 by 51cm., 40¹/₈ by 20in.

£1,200-1,600

趙少昂(1904年出生) 花卉

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ANONYMOUS (16TH CENTURY)

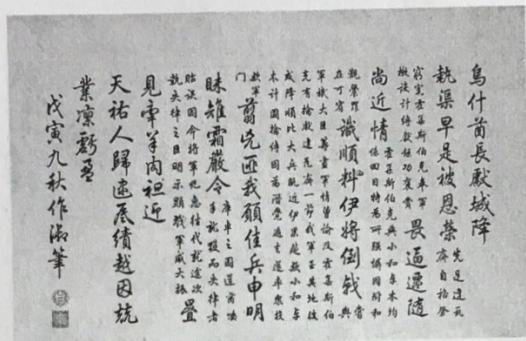
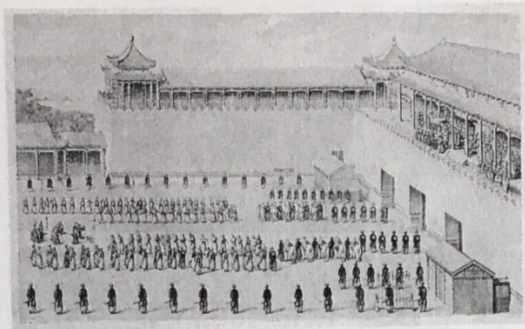
Shanyu

framed and glazed; ink and colour on silk
an apocryphal signature of Han Gan (Tang Dynasty)
166 by 103.5cm., 65³/₈ by 40¹/₂in., old damage and restoration
£4,000-6,000

明無款 單于



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145 (part lot)



146 (part lot)



147



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