

Cochin, Charles Nicolas. [Suite de seize estampes représentant les conquêtes de l'Empereur de la Chine]. [Paris:1775.] Broadsheets.

QianLong (K'ien Lung) (1710-1798) became Emperor of China in 1735 and abdicated in 1795, two years after receiving the embassy of Lord Macartney. Of a warlike disposition, he waged war on his neighbours, including the Gurkhas of Nepal, and greatly extended Chinese territories, particularly in Turkestan. This suite of plates is a record of the campaigns waged in the 1750s against the 'Eleuths', i.e. Tatar Kalmucks, and certain rebels, as is a substantial body of poetry from his pen.

The emperor commanded by an imperial decree dated 13 July 1765 that designs telling of his victories should be engraved in Europe by the best artists and engravers, and that four specified plates should be sent to Europe to be engraved in 100 copies which should be sent to him together with the plates: the remaining 12 would then be sent on later; payment in full was to be made. The drawings were sent from China through the French Compagnie des Indes to be engraved in France (in the teeth of the English East India Company, which badly wanted to get the order) largely because of Attiret's ascendancy at court. The first four designs arrived in autumn 1766 and at the end of the year the Marquis de Marigny was contacted by the Compagnie des Indes, and it was through him that the work on the engravings was put in hand. The remaining twelve designs arrived in July 1767.

The drawings for the plates were made by a number of missionaries, the Jesuits Denis Attiret from Dôle (1702-1768), Ignatius Sichelbarth a Czech (1708-1780), and Giuseppe Castiglione originally from Milan (1688-1766), and the discalced Augustinian John Damascene a Sanctissima Conceptione, a Roman by name Sallusti, who became Bishop of Peking in 1778. The engraving was executed, as all the plates attest, under the direction of Cochin *fils*, and the plates engraved by Le Bas and his pupils between 1767 and 1774. The finished plates were sent at various times, as and when, to China. However it is clear that pulls from the plates were made for 'special persons' like Marigny, and this explains why copies of the original plates are found in European collections.

In 1785 the engraver Helman published a reduction of the plates 'dans un format commode pour les amateurs et plus convenable aux bibliothèques' with the title 'Suite de seize estampes représentant les conquêtes de l'Empereur de la Chine' and the imprint: *Paris: chez l'auteur et chez M. Ponce... Rue St. Hyacinthe Maison de Mr. Debure à côté du Fourneur.* This title, together with the captions or legends for the plates, all engraved on one sheet 363 x 417mm., is present in this copy, and the title given above is taken from it. Equally it is in the order as given by Helman that the plates are bound, whereas Pelliot gives a different order as correct (8, 5, 9, 4, 2, 13, 3, 7, 4, 10, 15, 12, 11, 1, 6, 16), stating that Helman's legends 'étaient réparties de manière fantaisiste'. Pelliot gives titles based on Chinese poems by QianLong, which relate to the events depicted.

635 x 495 mm. (overall measurements). COLLATION: engraved title and contents leaf (by Helman) (362 x 412mm.) and 16 plates (569 x 910mm to platemark) ILLUSTRATION: 1. L'empereur Jien-Long, reçoit à Gé-Ho, les hommages des Eleuths... vers la fin de 1754. *J. Attiret delinea vit. C.N. Cochin filius direxit. L.J. Masquelier sculpsit.* 2. Pan-Ti envoyé par l'Empereur pour installer Amour-Sana... 1755 *J. Damascenus a SS. Conceptione. C.N. Cochin. J. Aliamet.* 3. Second combat entre Pan-Ti et Ta-Oua-Tsi sur les bords de la rivière d'Ily... 1755. *J. Castilhoni 1765. J.P. le Bas 1771.* 4. Amour-Sana établi Roi des Eleuths... se révolte et après avoir assassiné Pan-Ti, assiège la ville de Palikoun... 1756. *A. St. Aubin, 1773.* 5. Tserend et Yu-Pao... s'étant laissé trompé par les Hsachs, les armées impériales sont très affoiblies... mais il s'élève une guerre civile entre les Eleuths... La Tadj-Tavona... bat Kaldan -Torgui, le tue et envoie sa tête à Pékin... 1757. *J. Castilhoni 1765. J.Ph. Le Bas 1769.* 6. L'Empereur charge Tchao-Hoei avec le titre de grand Général... Amour-Sana... étoit rentré avec ses troupes dans le pays des Eleuths... L'Empereur passe en revue l'armée... *J. Damascenus a SS. Conceptione. F.D. Née 1727.* 7. Amour-Sana... rencontre Tchao-Hoei à la tête de sa nouvelle armée... 1757. *J. Damascenus 1765. A. St. Aubin 1770.* 8. Fon-Té... poursuit Amour-Sana et recoit les hommages et les tributs de Ta-Ouan... Amour-Sana se sauva chez les Russes... *I. Sichelbarth 1765. B.L. prevost 1769.* 9. Après la retraite d'Amour-Sana chez les Russes l'Empereur donna eux Eleuths quatre Hans ou Khans... *J.Ph. le Bas 1770* 10. Bataille gagnée par Tchao-Hoei... contre le Han des Tcholos... 1758. *B.L. Prevost 1774* 11. Tchao-Hoei occupe les troupes à des exercices et à des jeux militaires... 1758. *Joannes Damascenus a SS. Conceptione. P.P. Choffard 1772.* 12. Premier combat entre l'armée de l'Empire... et Fou-é et l'armée des deux Hot-Chom... 1759. *J. Damascenus a SS. Conceptione... N. de Launay 1772.* 13. Tchao-Hoei recoit dans son camp sous les murs de Yerechim les hommages des habitants de la ville et de la Province... juillet 1759. *J. Damascenus a S. Conceptione. P.P. Choffard.* 14. Bataille d'Altchour... aoust 1759. *J.D. Attiret 1764. J.Ph. le Bas 1774.* 15. Combat du 1 septembre 1759 dans la montagne de Poulouk-Kol près des lacs... L'armée chinoise y fit un butin considérable, c'est la fin de la conquête de la petite Buckarie... *J.D. Attiret 1763. J. Aliamet.* 16. L'Empereur reçoit les hommages des peuples vaincus... 1760. *J.Ph. le Bas*





1770. all plates with new blue paper guards, all with tissues. BINDING: contemporary mottled calf, gilt roll border on covers with griffon tool. PROVENANCE: HF label (CF 138x).

BKW 43; *IFF* IV, 418, 227-228, V, 111, 367, XI, 279, XIII, 113 sqq.; GrO 102; *5 Jahrhunderte Buchillustration* 141; P. Pelliot 'Les conquêtes de l'empereur de la Chine' in *T'oung Pao* ed. H. Cordier & P. Pelliot, volume 20, Leiden, 1921, pp. 183-274; Cordier *Bibl. Sinica*, i, 641.

The illustration in GrO shows also a presentation inscription on the verso of a plate giving it to Prevost the engraver. This is not present on any of the plates in this copy, which have been reguarded and the volume resewn.

Very slight marginal repairs to versos of two plates. One tissue guard with an ink blot. Binding slightly rubbed.

£30,000-40,000

128

Cochin, Charles-Nicholas and Jérôme Bellicard (1726-1786). *Observations sur les antiquités de la ville d'Herculanum* [etc.]. Paris: chez Ch. Ant. Jombert, 1754. 12°

[with:]

Recueil de quelques pieces concernant les arts, extraites de plusieurs Mercuries de France. Paris: chez Ch. Ant. Jombert, 1757. 12°

An important work, here published in a second, enlarged edition (the first appeared in 1751), which grew out of the trip to made to Italy in 1749-1751 in the retinue of Madame de Pompadour's brother Abel-François de Vandières, later marquis de Marigny, to whom the work is dedicated. This journey is often seen 'as marking the beginning of the official reaction against the rococo style' (J. Fleming, *Robert Adam and his Circle*, London, 1962, p. 343), and as regards Cochin himself, there was a transformation: 'ces deux ans de voyage jouent en effet un rôle capital dans l'évolution de la pensée et de l'art de Cochin' (Michel *op. cit* p. 77). The *Recueil* is a collection edited by Cochin.

163 x 90 mm. 2 works bound in one volume. *Observations*: Roman and italic type. typographical fleurons and ornaments. 3pp. advertisements for Jombert at end. ILLUSTRATION: engraved armorial head-piece by Cochin, 40 numbered plates (mostly printed on rectos and versos of leaves), some folding, by Bellicard and Cochin, the first engraved by C.O. Gallimard, 1754. BINDING: contemporary calf, gilt spine. PROVENANCE: contemporary ms. ex-libris of Néel, curé d'Orgeval — without label (CF 140).

CdeR 245; Michel, C.N. *Cochin etc.*, no. 96 and the literature there cited; Cioranescu 19926 & 19929; C. Denison and others, *Exploring Rome: Piranesi and his Contemporaries*, New York, PML and Montreal CCA, 1993, no. 121.

£1000-1500

129

[Cochin, Charles-Nicolas]. [Boutiques du Pont Neuf]. [Paris:, c. 1750]. Oblong 4°.

An extraordinarily vivid suite of plates about day-to-day life in Paris.

250 x 170 mm. Watermarked date in third plate: 1749. ILLUSTRATION: 3 plates by C. N. Cochin engraved by J. P. Lebas, all signed. BINDING: green morocco backed-boards by Noulhac, top edge gilt. PROVENANCE: JF label (CF 136).

GrO 100-101.

Paper slightly browned in margins, very faint spotting on plate 1.

£500-700

130

Colardeau, Charles Pierre (1732-1776). *Œuvres choisies*. Edition stéréotype. Paris: de l'imprimerie et de la fonderie stéréotype de P. Didot l'aîné et de Firmin Didot, 1811. 12°

One of two copies on vellum. For another work on vellum in the same series and in an identical binding see lot 440.

180 x 95 mm. Roman type. Printed on vellum. BINDING: original green parchment, spine gilt and lettered, morocco-backed folder and slip-case. PROVENANCE: JF label (CF 143).

Van Praet *Vélins* (BN) ii, 150.

£1000-1500

SOTHEBY'S
FOUNDED 1744

The Collection of Otto Schäfer
Part IV: the Hans Fürstenberg Collection
of Eighteenth-Century French Books

Sold by order of the Dr. Otto-Schäfer-Stiftung e.V.

LONDON

THURSDAY, DECEMBER 7, 1995
AND FRIDAY, DECEMBER 8, 1995

