



□ 71  
**The Conquests of the Emperor Qianlong**

SET OF SIXTEEN ENGRAVINGS AFTER CASTIGLIONE  
 ET AL., C. 1775

with blue silk mats and framed

Complete set of sixteen engravings commemorating the victories of the Emperor Qianlong over the Eleuths during the period from 1755 to 1760, and depicting various battles, the surrender of the enemy and the victors' celebratory feast. Each numbered, attributed to the artist and engraver, and dated (16)

Each approximately 24½ by 36½ in. 62.2 by 92.8 cm.

The original set of engravings was commissioned by the Emperor Qianlong for the Palace in Beijing. The drawings were prepared by four Jesuits in Beijing, headed by Giuseppe Castiglione (Lang Shining), Jean-Denis Attiret, Ignatius Sickelpart, and Jean Damascene. The engravings were executed in France from 1767 to 1774, under the direction of Charles-Nicholas Cochin of the Academie Royale at the Court of Louis XVI. Other complete sets of the sixteen engravings are in the Musée Guimet, Bibliothèque Mazarine and Bibliothèque Nationale, Paris, and a set in the Château de Coppet in Switzerland.

A set of sixteen printed manuscript poems accompanies the set of engravings, written by the Emperor Qianlong to commemorate each of the battles or events documented and recorded by the numbered engravings. An introductory piece by the Emperor states the commemorative purpose of the engravings; a supplementary letter was written to the Emperor by the fifty generals involved in the conquests.

Affixed to the back wooden cover (now split) a written inscription by *Jueluo Tuside*, Viceroy of Hunan and Hubei Provinces, states that this set was presented to him by the Emperor. The inscription is dated *Qianlong* forty-fourth year, 1779, the seventh month, and with two seals of the calligrapher. A second inscription by the great-grandson *Bingcheng*, dated *Daoguang* twenty-third year, fourth month, twelfth day (May 11, 1843), and with one seal of the calligrapher. Each manuscript poem matted with blue silk; one framed; front and back wooden covers (16).

The complete set of engravings are documented in a monograph by Michele Pirazzoli-t'Serstevens, *Gravures des Conquêtes de l'Empereur de Chine K'ien-long au Musée Guimet*, 1969.

This set is accompanied by the original manuscript of a translation of the poems made by Carl Soderborn in 1911.

\$40,000–50,000

See illustration of three

□ 71A  
**Thomas Allom (19th Century)**

SCENES OF CHINA

grey wash heightened with color; framed and matted  
 Depicting an itinerant barber, silkworm cultivation, a Mandarin's pavilion and a river view of the city of Ningpo based on the drawings by T. Allom, set of four engravings by S. Bradshaw, A. Willmore and Aug. Fox (4)  
 Each engraving 6¼ by 8¾ in. 15.8 by 22.2 cm.

\$700–900





71

鄂壘扎拉圖之戰

以誠馭詐致相輕阿逆窺

克勢將就縛乃以誦計緩

師將軍達爾堂阿不審虛

實按兵待獻遂失事會而

厄魯特宰桑之從征者既

心輕將帥所為哈薩纒迴

因復因謀變亂

誦變生戍已駐營携少卒

時兆惠為副將軍駐兵濟

爾哈朗所携不過偏師鎮

守伊犁等處而已猝值叛

賊全集因以少擊衆全軍

出而惶懼無辭阻前程直何

畏曲中宵出一可當子衆

賊驚竟得全師逢接騎整

軍復入大功成

丙戌孟春月上泮補詠



71



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