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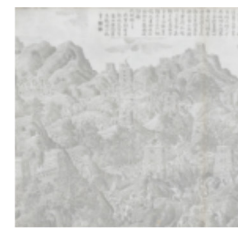
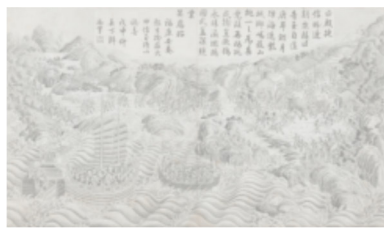
ARTS D'ASIE

**172**

ANCIENNE COLLECTION PARTICULIÈRE EUROPÉENNE

**25 gravures d'après Giuseppe Castiglione représentant les c  
l'empereur de Chine****Chine, dynastie Qing, époque Qianlong (1736-1795)***25 ENGRAVINGS ILLUSTRATING THE CONQUESTS OF EMPEROR QIANLONG AFTER GIUSEPPE  
QING DYNASTY, QIANLONG PERIOD (1736-1795)***Estimate 30,000 — 40,000 EUR ▼ LOT SOLD. 69,150 EUR**





## DETAILS & CATALOGUING

25 gravures d'après Giuseppe Castiglione représentant les conquêtes de l'empereur de Chine

Chine, dynastie Qing, époque Qianlong (1736-1795)

*25 ENGRAVINGS ILLUSTRATING THE CONQUESTS OF EMPEROR QIANLONG  
AFTER GIUSEPPE CASTIGLIONE, CHINA, QING DYNASTY, QIANLONG PERIOD  
(1736-1795)*

comprenant deux gravures tirées de la série de seize gravures de la campagne du Turkestan de l'Est (1755-1759), neuf gravures tirées de la série de seize gravures de la campagne du Jinchuan (1771-1776), neuf gravures tirées de la série de douze gravures de la série de la campagne contre Taiwan (1787-1788) et quatre gravures tirées de la série des seize gravures de la campagne contre les Miao au Hunan (1795), 19 gravures encadrées sous verre, six non encadrées

50 x 87 cm, 19 5/8 x 34 1/4 in.



## ARTS D'ASIE

18 DECEMBER 2012 | 10:00 AM

CET

PARIS

### CATALOGUE NOTE

On July 13th 1765, by Imperial decree, the Qianlong emperor ordered that sixteen drawings made by Castiglione and three other Jesuits of his victories in Central Asia should be sent to Europe for engraving in copper, the copper plates together with one hundred sets of engravings to be sent to him in Beijing. They were, in fact, sent to Paris where the Royal engraver Cochin was put in charge of this order. The work of engraving was distributed to the best French artists of the day. The engravings reached China in 1775. None of the original engravings were kept in France and in 1788 helman published a new set of the conquest engravings in reduced form. Subsequently, Chinese artists were instructed to produce copper engravings of further Imperial victories on the frontiers of Tibet, in Formosa, in Nepal, Annan, Yunnan, Hunan and again in Turkestan.

The present lot comprises altogether 25 engravings taken from the first set of engravings orderered in 1765, and three sets subsequently produced by Chinese artists to commemorate later victories. Amon them are two engravings taken from the series of sixteen engravings of the East Turkestan campaign (1755-1759), nine engravings taken from the series of sixteen engravings of the Jinchuan campaign (1771-1776), nine engravings taken from the series of twelve engravings of the campaign against Taiwan (1787-1788), and four engravings taken from the series of sixteen engravings of the campaign against the Miao in Hunan (1795).

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ANCIENNE COLLECTION PARTICULIÈRE EUROPÉENNE

172

**25 GRAVURES D'APRÈS GIUSEPPE CASTIGLIONE REPRÉSENTANT  
LES CONQUÊTES DE L'EMPEREUR DE CHINE  
CHINE, DYNASTIE QING, ÉPOQUE QIANLONG (1736-1795)**

comprenant deux gravures tirées de la série de seize gravures de la campagne du Turkestan de l'Est (1755-1759), neuf gravures tirées de la série de seize gravures de la campagne du Jinchuan (1771-1776), neuf gravures tirées de la série de douze gravures de la série de la campagne contre Taiwan (1787-1788) et quatre gravures tirées de la série des seize gravures de la campagne contre le Miao au Hunan (1795), 19 gravures encadrées sous verre, six non encadrées  
50 x 87 cm, 19<sup>5</sup>/<sub>8</sub> x 34<sup>1</sup>/<sub>4</sub> in.

*25 engravings illustrating the conquests of Emperor Qianlong after  
Giuseppe Castiglione, China, Qing Dynasty, Qianlong period (1736-1795)*

30 000-40 000 € 38 500-51 500 US\$

On July 13th 1765, by Imperial decree, the Qianlong emperor ordered that sixteen drawings made by Castiglione and three other Jesuits of his victories in Central Asia should be sent to Europe for engraving in copper, the copper plates together with one hundred sets of engravings to be sent to him in Beijing. They were, in fact, sent to Paris where the Royal engraver Cochin was put in charge of this order. The work of engraving was distributed to the best French artists of the day. The engravings reached China in 1775. None of the original engravings were kept in France and in 1788 Helman published a new set of the conquest engravings in reduced form. Subsequently, Chinese artists were instructed to produce copper engravings of further Imperial victories on the frontiers of Tibet, in Formosa, in Nepal, Annam, Yunnan, Hunan and again in Turkestan.

The present lot comprises altogether 25 engravings taken from the first set of engravings ordered in 1765, and three sets subsequently produced by Chinese artists to commemorate later victories. Among them are two engravings taken from the series of sixteen engravings of the East Turkestan campaign (1755-1759), nine engravings taken from the series of sixteen engravings of the Jinchuan campaign (1771-1776), nine engravings taken from the series of twelve engravings of the campaign against Taiwan (1787-1788), and four engravings taken from the series of sixteen engravings of the campaign against the Miao in Hunan (1795).



172 DÉTAIL

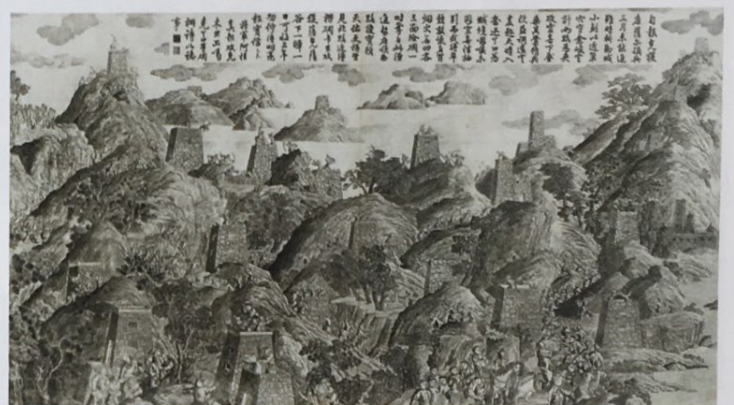


172 DÉTAIL





LA CAMPAGNE DU TURKESTAN DE L'EST



LA CAMPAGNE DU JINCHUAN



LA CAMPAGNE CONTRE TAIWAN



LA CAMPAGNE CONTRE LES MIAO



## Arts d'Asie

**Paris, 18 DEC 12**
**PF1217**

Total (including Buyer's Premium)	1.00 EUR = 1.32 USD
8,316,625 EUR	= 0.81 GBP
	= 1.21 CHF
	= JPY
	110.51
	= 10.21 HKD
	= 1.00 EUR
	= 1.30 CAD

### AUCTION RESULTS

### RESULTATS DE VENTE

The following lots were sold at the prices stated. Lot numbers that are omitted represent items which were withdrawn or unsold as of publication of this list. Prices include the Buyers Premium. They do not reflect any Value Added Tax (TVA).

*Les lots suivants ont été vendus aux prix indiqués. Les numéros de lots manquants correspondent aux lots retirés de la vente ou invendus à la date de publication de cette liste. Les prix s'entendent prime de l'acheteur incluse. Ils ne reflètent aucune taxe (TVA).*

LOT EUR	LOT EUR	LOT EUR	LOT EUR	LOT EUR
1 39,150	59 19,950	125 7,500	192 5,250	252 7,500
2 8,125	61 13,750	126 12,500	193 5,625	254 2,000
4 46,350	62 84,750	127 3,125	194 66,750	256 30,750
5 39,150	63 144,750	128 54,750	195 99,150	257 7,500
6 15,000	64 6,250	131 6,250	196 54,750	263 17,500
7 11,875	65 6,250	132 5,625	197 8,750	264 13,750
8 11,250	66 22,350	133 43,950	198 105,150	265 8,750
9 18,750	67 13,750	134 12,500	199 94,350	268 21,750
10 13,750	69 216,750	135 23,550	200 16,250	270 4,750
12 13,750	71 13,750	136 30,750	201 13,750	271 5,000
14 66,750	73 118,350	137 18,750	202 3,000	272 10,625
15 58,350	74 11,875	138 36,750	203 5,250	273 10,000
16 4,000	77 2,375	139 11,875	206 36,750	276 3,500
17 6,875	78 6,875	140 5,000	207 24,750	279 8,750
18 48,750	79 34,350	142 36,750	209 625	280 5,000
21 7,500	81 4,375	143 27,150	210 8,750	282 9,375
22 13,750	83 4,750	145 36,750	211 21,150	285 2,375
23 51,150	84 4,375	146 58,350	212 6,000	286 13,750
24 22,350	86 5,625	147 240,750	213 17,500	287 6,000
25 39,150	88 54,750	148 1,875	216 11,875	290 39,150
26 39,150	89 29,550	150 5,000	218 48,750	293 2,250
27 75,150	90 6,875	153 10,000	219 4,375	294 3,625
28 216,750	91 13,750	155 13,750	220 180,750	295 2,000
29 204,750	93 180,750	158 8,750	221 4,000	296 7,000
30 228,750	94 72,750	159 3,750	222 4,375	299 6,500
31 42,750	95 42,750	160 19,950	223 132,750	300 1,750
32 48,750	96 41,550	161 5,625	224 11,875	301 1,875
33 15,000	97 8,125	163 4,750	225 5,000	302 2,375
35 6,875	98 18,750	165 6,875	226 8,750	308 3,500
36 6,000	99 46,350	166 34,350	227 5,000	310 4,375
37 19,950	100 29,550	167 72,750	228 78,750	313 15,000
38 18,750	101 36,750	170 15,000	230 7,500	314 3,125
39 5,250	103 10,000	171 102,750	231 48,750	315 21,150



40 4,750	104 816,750	172 69,150	232 39,150	317 1,250
41 30,750	105 41,550	173 8,125	233 5,625	318 13,750
42 144,750	106 15,000	174 3,750	234 228,750	319 3,750
44 16,250	107 3,750	175 2,000	235 54,750	320 2,250
45 15,000	108 15,000	176 1,875	236 126,750	321 2,500
46 8,125	109 60,750	176A 9,375	237 204,750	322 1,875
47 60,750	110 34,350	178A 6,875	238 63,150	324 3,750
48 13,750	111 6,875	179 8,750	239 82,350	326 4,750
49 8,750	112 7,500	181 60,750	243 27,150	328 2,375
51 13,750	114 18,750	184 8,750	244 11,875	329 3,750
52 13,750	115 3,125	185 3,125	245 8,125	
53 16,250	116 5,375	186 6,875	246 348,750	
54 36,750	119 4,375	187 42,750	247 25,950	
55 36,750	120 10,625	188 5,000	249 47,550	
56 27,150	121 19,950	189 4,375	250 5,250	
57 7,500	122 3,750	191 6,250	251 9,375	

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ARTS D'ASIE

PARIS 18 DÉCEMBRE 2012