3 A superb cinnabar red Imperial lacquer panel, decorated with a carved mountainous landscape depicting the Sichuan campaigns of General Aqui. The panel, with a rectangular section of raised calligraphy in the top left hand corner, which refers to the campaign. The border carved with Imperial five-clawed dragons amongst clouds. The ground incised in patterns of blue, red, brown and green. The reverse with bats, cloud sprays and the Eight Auspicious Emblems in gold to a black lacquer ground.

Qianlong period (1736-95) Height: 77.5 cms Length: 109.25 cms For a similar example see: Chinese Lacquer, by Edward F. Strange, plate XXVI.

Aqui was an official and General as well as a member of the Zhangjia clan. In 1763 Aqui was appointed to the Grand Council and his family raised from the Manchu plain blue banner rank to the plain white banner rank. In 1764 he was appointed acting Governor General of Sichuan and despatched there to investigate reports of disturbances. In 1771 there was an uprising in the wild area of West Sichuan. The powerful chieftains in this mountainous region defended their strategic passes with massive stone forts,

as depicted in the panel. One such fort, Da Jingjuan, defended by a few thousand men, withstood every attack by Aqui for over three years. Aqui only succeeded in taking the fort by using cannon, under the direction of Da Rocha, a Portuguese missionary. The Sichuan chieftains surrendered in 1776. On his return to Beijing Aqui was personally welcomed at the gates of the city by the Emperor Qianlong. Panels of this type were hung in the Imperial palaces and particularly in the Summer Palace. Qianlong himself was very fond of carved lacquer and had important works made for his apartments.



3

The Minor Arts of China



The Minor Arts of China

To be exhibited for sale by Spink & Son Ltd of 5, 6 & 7 King Street, London SW1

15th - 25th March 1983 9.30am - 5.30pm Monday to Friday 10.00am - 1.00pm Saturday



The Minor Arts Exhibition Price List.

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1.	6,000	56.	875	111.	10,000	
2.	2,000	57.	3,000	112.	7,500	
3.	16,000	58.	2,000	•113.	6,500	
4.	7,000	59.	2,750	114.	3,000	
5.	3,000	60.	1,250	115.	1,750	
6.	600	61.	850	116.	400	
7.	5,000	62.	1,250	117.	550	
8.	3,750	63.	² 350	118.	1,200	
9.	5,000	64.	750	119.	2,600	
10.	1,500	65.	525	120.	2,200	
11.	6,500	66.	350	121.	650	
12.	22,000	67.	575	122.	1,400	
13.	525	68.	350	123.	900	
14.	6,000	69.	5,000	124.	1,800	
15.	2,500	70.	1,750	125.	450	
16.	1,250	71.	1,800	126.	800	
	600	72.	2,000	127.	800	
17.			3,250	128.	700	
18.	1,500	73.		129.	520	
19.	1,400	74.	4,250		7,500	
20.	600	75.	3,000	130.		
21.	45 0	76.	3,250	131.	3,000	
22.	500	77.	2,500	132.	425	
23.	350	78.	850	133.	2,750	
24.	525	79.	10,000	134.	2,250	
25.	4,500	80.	3,500	135.	1,750	
26.	3,250	81.	2,000	136.	2,500	
27.	3,500	82.	1,250	137.	4,250	
28.	2,750	83.	3,500	138.	12,000	
29.	2,500	84.	6,000	139.	5,500	
30.	575	85.	8,500	140.	425	
_31.	_2,250	86	850	141.	575	
32.	3,250	87.	2,500	142.	350	
33.	1,750	88.	4,000	143.	2,750	
34.	8,000	89.	1,750	144.	1,750	
35.	600	90.	850	145.	750	
36.	725	91.	750	146.	1,500	
37.	650	92.	975	147.	1,500	
38.	2,750	93.	2 75	148.	1,250	
39.	525	94.	850	149.	850	
40.	380	95.	1,500	150.	4,250	
41.	850	96.	850	151.	1,500	the pair
42.	850	97.	975	152.	1,500	the pair
43.	925	98.	12,000	153.		the pair
44.	16,000	99.	1,500	154.	1,550	•
45.	14,000	100.	750	155.	375	
46.	850	101.	525			
47.	525	102.	275			
48.	1,525	103.	2,500			
49.	875	104.	2,000			
50.	575	105.	5,000			
51.	2,500	106.	1,500	•		
52.	1,750	107.	1,500			
53.	3,500	108.	12,500			
54.	650	109.	3,500			
55	2 750	110	1 750			

None of the exhibits will be sold before 6 p.m. on 14th March and customers, or their representatives, attending the opening night will have priority. However, if you wish to purchase an item, we can arrange for you to be represented but we cannot guarantee to make the purchase. This is because there will be strong competition for some exhibits but we can advise you beforehand about the extent of interest.

1,750

110.

55.

2,750