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Lot: **74**

Four copperplate prints from Qianlong Emperor's Annam (Vietnam) Campaign

Estimate

€4,000 - €6,000

Set commission bid (optional)

€ 4600



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Four copperplate prints from Qianlong Emperor's Annam (Vietnam) Campaign

Four prints engraved by Yang Dazhang, commemorating the Annam Campaign of 1788 to 1789 (from a complete set of six prints dated 1789 to 1790). In 1788, The Qianlong Emperor sent troops to Annam at the request of the Le dynasty ruler of Vietnam, who had fled the Tay Son peasant rebellion there. Thanglong (Hanoi) was captured in 1788 but soon afterwards, the Qing army was defeated by Nguyen Hue, one of three Tay Son brothers. The Qing army had to withdraw to China, and although the Qianlong Emperor gave formal protection to the Le former ruler and his family, he recognised the rule of Nguyen Hue. The four prints here are engravings in Jesuit style and carry poems by Emperor Qianlong. Each print has been mounted on a sturdy and stiffly rolled-up cardboard backing with a yellow silk covering.

Qing Dynasty, Qianlong period, late 18th century



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B.V. Venduehuis der Notarissen

Nobelstraat 5

2513 BC The Hague

The Netherlands

Phone: [+31 \(0\)70 365 88 57](tel:+31(0)703658857)

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Est: €4.000 EUR - €6.000 EUR

Sold: €10.000 EUR[Venduehuis Auctioneers The Hague](#)
's-Gravenhage, Netherlands
March 25, 2026[View lot details](#)**Item Overview** ^

Description

Four prints engraved by Yang Dazhang, commemorating the Annam Campaign of 1788 to 1789 (from a complete set of six prints dated 1789 to 1790), In 1788, The Qianlong Emperor sent troops to Annam at the request of the Le dynasty ruler of Vietnam, who had fled the Tay Son peasant rebellion there, Thanglong (Hanoi) was captured in 1788 but soon afterwards, the Qing army was defeated by Nguyen Hue, one of three Tay Son brothers, The Qing army had to withdraw to China, and although the Qianlong Emperor gave formal protection to the Le former ruler and his family, he recognised the rule of Nguyen Hue, The four prints here are engravings in Jesuit style and carry poems by Emperor Qianlong, Each print has been mounted on a sturdy and stiffly rolled-up cardboard backing with a yellow silk covering, Qing Dynasty, Qianlong period, late 18th century. The engravings: ca. 49.5 x 85 cm (57 x 92 cm including the backing).

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統軍素志田
豐策勇將
偏饒李翹
雄臨下播高
彼頓熾出
奇制勝我
成功黎城將
近兵威鼓
衆志維揚
企績崇

乾隆已

酉仲秋

泃筆

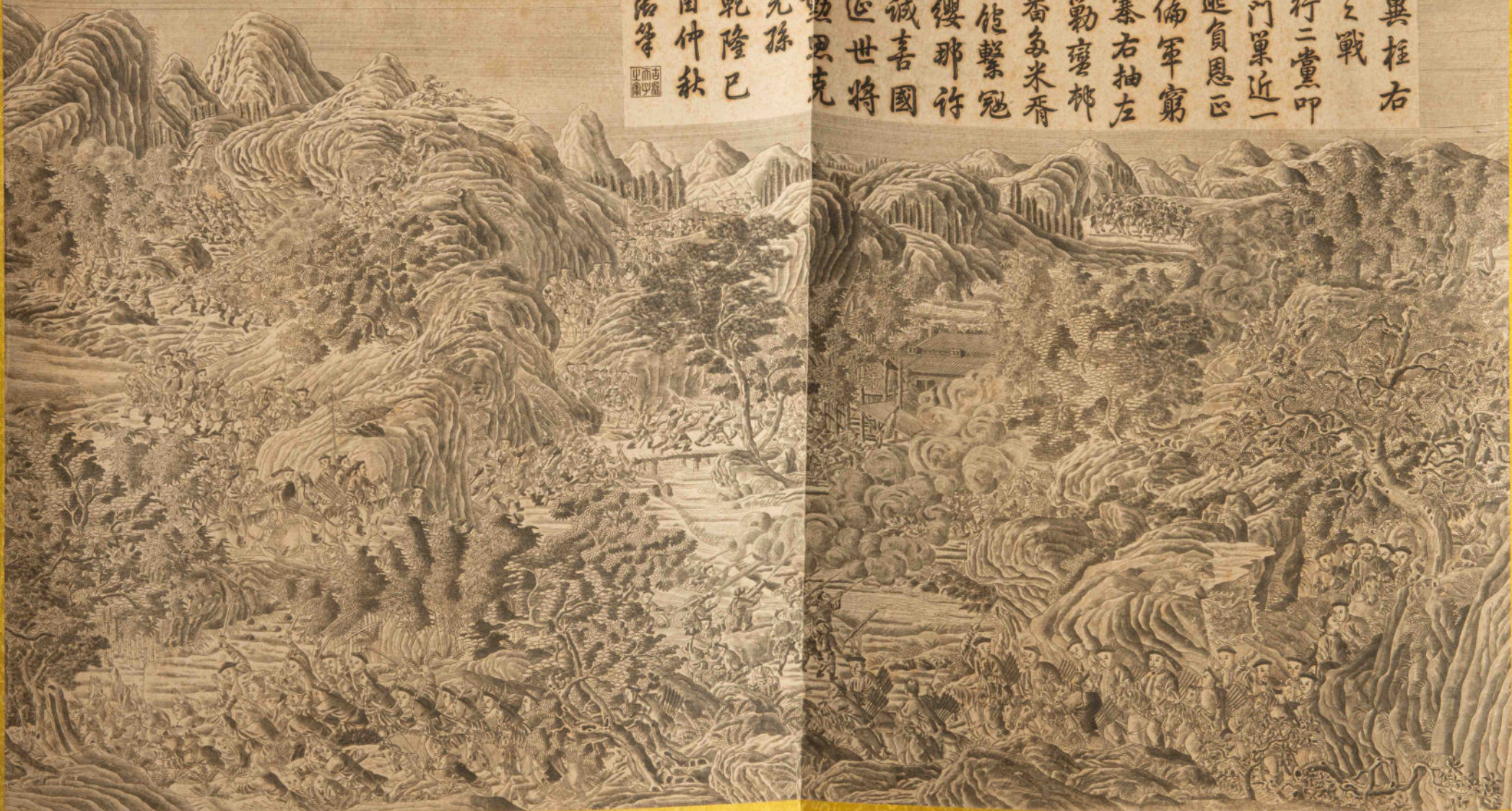


三異柱右
之戰

師行二壘叩
營門巢近一
首逃負恩正
旅偏軍窮
列寨右抽左
控勦瘴柳
獲番多米香
資飽擊寇
長纓那忒
奮誠喜國
威運世將
名勳恩克
有元孫

乾隆己酉仲秋

法第



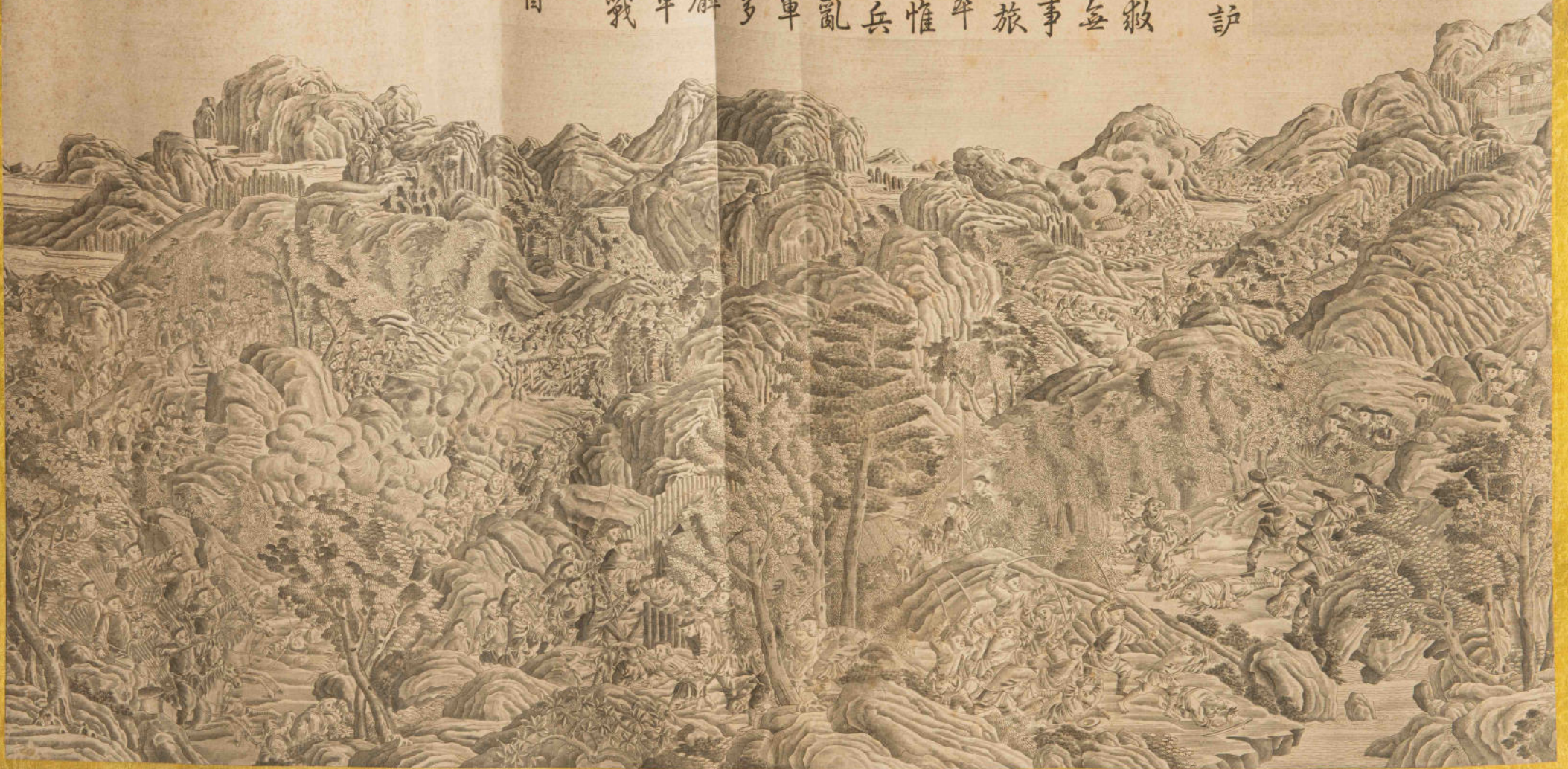
嘉觀訶訖
之戰

河邊求救
恤諸瑩無
外王師事
有征禁旅
不須七萃
叢纒戎惟
帥兩疆兵
持危治亂
原出正輦
食壺漿多
順迎螳臂
那當大車
轍嘉親一戰
赫先聲

乾隆己酉

仲秋月

張寧



壽昌江之

戰

三江橫亘此為
層固守聲搜
宗系津乘霧
定方掩牙帳
渡瀘卜漏失
重垠攻堅坐
銳已奪魄歛
竹編槎可當
輪將領前驅
衆軍奮士其
同是漢軍人

乾隆己酉

仲秋之月

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