

[Menu](#)

print; album

Object Type

[print](#)
[album](#)

Museum number

1934,0305,0.3.1-10

Title

Series: Annam Campaign

Description

Album containing ten leaves including prints (engravings) depicting the Annam (Vietnam) campaign, a frontispiece and two Qianlong seals.

Cultures/periods

[Qing dynasty](#)

Production date

1789-1790

Production place

Made in: [Beijing \(city\)](#)
Asia: China: Beijing (municipality): Beijing (city)

Findspot

Found/Acquired: [China](#)
Asia: China

Materials

[paper](#)

Technique

[engraving](#)

Dimensions

Width: 88 centimetres (image; trimmed)

Inscriptions

- Inscription type: inscription
- Inscription language: Chinese
- Inscription note: poem by the Qianlong Emperor dated 1789; printed
- Inscription type: seal
- Inscription note: seal of the Qianlong emperor; printed

Curator's comments

The set of prints commemorating the Annam Campaign of 1788 to 1789 consists of six prints, after four artists collectively, and is dated 1789 to 1790. In 1788, The Qianlong Emperor sent troops to Annam at the request of the Le dynasty ruler of Vietnam, who had fled the Tay Son peasant rebellion there. Thanglong (Hanoi) was captured in 1788 but soon afterwards,...

[View more](#)

Location

Not on display

Subjects

battle

Associated names

Associated with: Qianlong Emperor 乾隆皇帝

Associated places

Topographic representation of: Vietnam (Annam)
Asia: Southeast Asia: Vietnam

Acquisition date

1934

Department

Asia

Registration number

1934,0305,0.3.1-10