

123. **Portrait**

Hanging scroll, painted in ink and colours on paper. Two eulogies of its subject, in Chinese on the right and Manchu on the left, are inscribed on a separate piece of paper and mounted above the painting proper. These are dated to A.D. 1760 and were presented to the Emperor Kao-tsung by three officials, Liu T'ung-hsün (1700-1773), Liu Lun (1711-1773) and Yü Min-chung (1714-1780). Tan-pa-pa-t'u-lu-na-mu-ch'a-erh, Imperial Bodyguard of the Second Class, was honoured for his victory in a skirmish with Muslim rebels. Ht. with inscription 73-7/16" (186.5 cm.), w. 37³/₈" (95 cm.)
923x56.8

Ch'ing Dynasty, Ch'ien-lung period,
1760.

124. **The Scribe** by Kai Ch'i (1774-1829)

Hanging scroll, painted in ink and slight colour on silk. An inscription on the upper right gives the painter's signature—*"The seventh month of autumn, 1827, in imitation of Yüan artists' brushwork, by Ch'i-hsiang, Kai Ch'i."* Two seals of the painter follow. Ht. 30¹/₈" (76.3 cm.), w. 16³/₈" (41.4 cm.)
921.21.22

Ch'ing Dynasty, Tao-kuang period,
1827.

Provenance:
George Crofts Collection.

Vertical Chinese inscription on the right side of the page, likely a transcription or commentary related to the artwork.



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