

# The Boxer Uprising — I

The Gathering Storm in North China (1860-1900)

Essay by Peter C. Perdue & Ellen Sebring

[The Boxer Uprising](#)[Carving Up China](#)[Imperialist Rivalries](#)[Sources & Credits](#)

## SOURCES & CREDITS

### Sources

Bickers, R. A. and R. G. Tiedemann. *The Boxers, China, and the World* (Lanham: Rowman & Littlefield, 2007).

Cohen, P. A. *History in Three Keys: the Boxers as Event, Experience, and Myth* (New York: Columbia University Press, 1997).

Elliott, J. E. *Some Did It for Civilization, Some Did It for Their Country: a Revised View of the Boxer War* (Hong Kong: The Chinese University Press, 2002).

Esherick, J. W. *The Origins of the Boxer Uprising* (Berkeley: University of California Press, 1987).

Schimmelpenninck van der Oye, D. "Russia's Ambivalent Response to the Boxers." *Cahiers du Monde Russe*, Vol. 41, No. 1 (Jan.- Mar., 2000), pp. 57-78 41(1): 57-78.

Wagner, R. "China 'Asleep' and 'Awakening': a Study in Conceptual Asymmetry and Coping with It," *Transcultural Studies*, No. 1: 4-139 (2011).

Yang, A. "The Twain Shall Meet: a Subaltern's Vision of China and India During the Boxer Expedition of 1900," *Asia Inside Out: Changing Times*, H. F. Siu, E. Tagliacozzo and P. C. Perdue, eds. (Cambridge: Harvard University Press, 2015).



About John Grand-Carteret:

[https://translate.google.com/translate?hl=en&sl=fr&u=https://fr.wikipedia.org/wiki/John\\_Grand-Carteret&prev=search](https://translate.google.com/translate?hl=en&sl=fr&u=https://fr.wikipedia.org/wiki/John_Grand-Carteret&prev=search)

### Credits

“The Boxer Uprising” was developed by Visualizing Cultures at the Massachusetts Institute of Technology in collaboration with Peter C. Perdue and Ellen Sebring (co-authors, essay) and presented on MIT OpenCourseWare.

MIT Visualizing Cultures:

[John W. Dower](#)

*Project Director*

Emeritus Professor of History

[Shigeru Miyagawa](#)

*Project Director*

Professor of Linguistics

Kochi Prefecture-John Manjiro Professor of Japanese Language and Culture

[Ellen Sebring](#)

*Creative Director*

*Co-author, essay*

Scott Shunk

*Program Director*

■ MIT Visualizing Cultures ■ Units ■ The Boxer Uprising ■ Essay



[Andrew Burstein](#)

*Media Designer*

In collaboration with:

[Peter C. Perdue](#)

Professor

Department of History

Yale University

Co-author, essay

## SUPPORT

Funding for this website was provided by:

Yale University

The Boxer Uprising

Carving Up China

Imperialist Rivalries

Sources & Credits

MIT VISUALIZING CULTURES